

# Lady Bird

Hank Mobley

♩ = 221

1 A<sup>maj7</sup> A<sup>maj7</sup> D<sup>-7</sup> G<sup>7</sup>

5 A<sup>maj7</sup> G<sup>-7</sup>

8 C<sup>7</sup> F<sup>maj7</sup> vib

11 F#<sup>-7</sup> B<sup>7</sup> B<sup>-7</sup>

14 E<sup>7</sup> A<sup>maj7</sup> C<sup>maj7</sup> F<sup>maj7</sup> B<sup>b</sup>maj7

17 2 A<sup>maj7</sup> D<sup>-7</sup>

20 G<sup>7</sup> A<sup>maj7</sup> G<sup>-7</sup>

24 C<sup>7</sup> F<sup>maj7</sup> vib F#<sup>-7</sup>

28 B<sup>7</sup> B<sup>-7</sup> E<sup>7</sup>

31 3 A<sup>maj7</sup> C<sup>maj7</sup> F<sup>maj7</sup> B<sup>b</sup>maj7 A<sup>maj7</sup> vib

35 *D<sup>-7</sup>* *G<sup>7</sup>* *vib* *A<sup>maj7</sup>* *vib*

39 *G<sup>-7</sup>* *C<sup>7</sup>* *F<sup>maj7</sup>*

42 *F#<sup>-7</sup>* *B<sup>7</sup>*

45 *B<sup>-7</sup>* *E<sup>7</sup>* *A<sup>maj7</sup>* *C<sup>maj7</sup>*

48 *F<sup>maj7</sup>* *B<sup>b</sup><sup>maj7</sup>* *A<sup>maj7</sup>* **4**

51 *D<sup>-7</sup>* *vib* *G<sup>7</sup>* *A<sup>maj7</sup>*

55 *G<sup>-7</sup>* *C<sup>7</sup>* *F<sup>maj7</sup>*

58 *F#<sup>-7</sup>* *B<sup>7</sup>*

61 *B<sup>-7</sup>* *E<sup>7</sup>* *A<sup>maj7</sup>* *C<sup>maj7</sup>*

64 *F<sup>maj7</sup>* *B<sup>b</sup><sup>maj7</sup>* *A<sup>maj7</sup>* *D<sup>-7</sup>* **5**

68 **G<sup>7</sup>** **A<sup>maj7</sup>** **G<sup>-7</sup>**  
Musical staff 68: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes and quarter notes. Chords G<sup>7</sup>, A<sup>maj7</sup>, and G<sup>-7</sup> are indicated above the staff. A triplet of eighth notes is marked with a '3' and a bracket.

72 **C<sup>7</sup>** **F<sup>maj7</sup>** **F<sup>#-7</sup>**  
Musical staff 72: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and quarter notes. Chords C<sup>7</sup>, F<sup>maj7</sup>, and F<sup>#-7</sup> are indicated above the staff. A vibrato (vib) marking is present above a note. A triplet of eighth notes is marked with a '3' and a bracket.

76 **B<sup>7</sup>** **B<sup>-7</sup>** **E<sup>7</sup>**  
Musical staff 76: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and quarter notes. Chords B<sup>7</sup>, B<sup>-7</sup>, and E<sup>7</sup> are indicated above the staff. A triplet of eighth notes is marked with a '3' and a bracket.

79 **A<sup>maj7</sup>** **C<sup>maj7</sup>** **F<sup>maj7</sup>** **B<sup>b</sup>maj7** **A<sup>maj7</sup>** **6**  
Musical staff 79: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and quarter notes. Chords A<sup>maj7</sup>, C<sup>maj7</sup>, F<sup>maj7</sup>, B<sup>b</sup>maj7, and A<sup>maj7</sup> are indicated above the staff. A section marker '6' is enclosed in a box. A vibrato (vib) marking is present above a note.

83 **D<sup>-7</sup>** **G<sup>7</sup>** **A<sup>maj7</sup>**  
Musical staff 83: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and quarter notes. Chords D<sup>-7</sup>, G<sup>7</sup>, and A<sup>maj7</sup> are indicated above the staff. A triplet of eighth notes is marked with a '3' and a bracket.

87 **G<sup>-7</sup>** **C<sup>7</sup>** **F<sup>maj7</sup>**  
Musical staff 87: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and quarter notes. Chords G<sup>-7</sup>, C<sup>7</sup>, and F<sup>maj7</sup> are indicated above the staff. A triplet of eighth notes is marked with a '3' and a bracket.

91 **F<sup>#-7</sup>** **B<sup>7</sup>** **B<sup>-7</sup>** **E<sup>7</sup>**  
Musical staff 91: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and quarter notes. Chords F<sup>#-7</sup>, B<sup>7</sup>, B<sup>-7</sup>, and E<sup>7</sup> are indicated above the staff. A triplet of eighth notes is marked with a '3' and a bracket.

95 **A<sup>maj7</sup>** **C<sup>maj7</sup>** **F<sup>maj7</sup>** **B<sup>b</sup>maj7** **A<sup>maj7</sup>** **7**  
Musical staff 95: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and quarter notes. Chords A<sup>maj7</sup>, C<sup>maj7</sup>, F<sup>maj7</sup>, B<sup>b</sup>maj7, and A<sup>maj7</sup> are indicated above the staff. A section marker '7' is enclosed in a box. A triplet of eighth notes is marked with a '3' and a bracket.