

Dolores

Herbie Hancock

1 $\text{♩} = 282$

N.C.

The musical score for 'Dolores' is written in 4/4 time with a tempo of 282. It consists of a single melodic line in treble clef. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 4, 8, 11, 15, 18, 22, 26, 30, 33, 37, 40, and 43 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet markings. The notation includes various accidentals (sharps, flats, and naturals) and rests. The piece is marked 'N.C.' (No Chords), indicating it is a solo melodic exercise.

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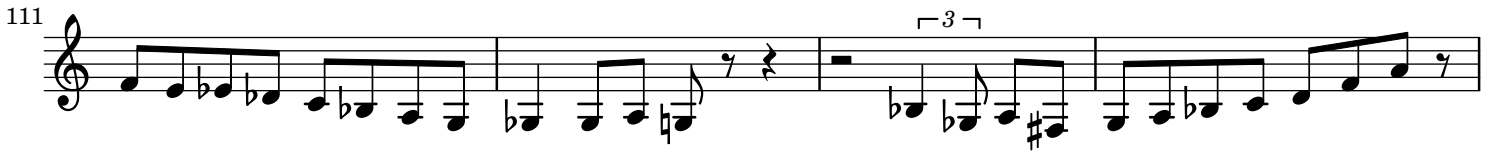
91

95  Musical notation for measures 95-98. Measure 95 starts with a whole rest. Measure 96 contains a triplet of eighth notes. Measure 97 features a dotted quarter note followed by an eighth note. Measure 98 begins with a flat key signature and includes a triplet of eighth notes.

99  Musical notation for measures 99-103. Measure 99 has a quarter rest. Measure 100 contains a triplet of eighth notes. Measure 101 features a dotted quarter note and an eighth note. Measure 102 has a half note. Measure 103 begins with a flat key signature and contains a triplet of eighth notes.

104  Musical notation for measures 104-107. Measure 104 starts with a quarter rest and contains a triplet of eighth notes. Measure 105 has a quarter rest. Measure 106 features a triplet of eighth notes. Measure 107 begins with a flat key signature and contains a triplet of eighth notes.

108  Musical notation for measures 108-110. Measure 108 contains a triplet of eighth notes. Measure 109 features a triplet of eighth notes. Measure 110 begins with a flat key signature and contains a triplet of eighth notes.

111  Musical notation for measures 111-114. Measure 111 contains a triplet of eighth notes. Measure 112 features a quarter rest. Measure 113 has a quarter rest. Measure 114 begins with a flat key signature and contains a triplet of eighth notes.

115  Musical notation for measures 115-118. Measure 115 has a quarter rest. Measure 116 contains a triplet of eighth notes. Measure 117 features a triplet of eighth notes. Measure 118 begins with a flat key signature and contains a triplet of eighth notes, ending with a double bar line.