

Gingerbread Boy

Herbie Hancock

1 $\text{♩} = 286$
G⁷ C⁷ G⁷

8

13

2

19

24

28

32

3

36

40

46

4

50

This musical score is for guitar, written in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 55 through 112. The key signature is G major, and the time signature is 4/4. The score includes various guitar-specific notations such as barre lines, triplets, and fingering numbers (1-5). Chord changes are indicated by letters above the staff: G7, D7, C7, and G7. Measure numbers are placed at the beginning of each staff. Some measures contain boxed numbers (5, 6, 7, 8) indicating specific points of interest or changes. The music features a mix of eighth and sixteenth notes, often grouped into triplets. The overall style is melodic and rhythmic, typical of a guitar solo or instrumental piece.

117 Musical staff 117: Treble clef, key signature of two sharps (F# and C#). Chords: C7, G7, D7. Features a triplet of eighth notes at the end of the staff.

123 Musical staff 123: Treble clef, key signature of two sharps. Features a triplet of eighth notes.

127 Musical staff 127: Treble clef, key signature of two sharps. Chord: G7. Features a circled number '9' above the staff and a triplet of eighth notes.

131 Musical staff 131: Treble clef, key signature of two sharps. Chord: C7. Features a triplet of eighth notes.

135 Musical staff 135: Treble clef, key signature of two sharps. Chords: G7, D7. Features multiple triplet markings over eighth notes.

140 Musical staff 140: Treble clef, key signature of two sharps. Features a triplet of eighth notes at the end of the staff.