

Blue Mode

J.J. Johnson

$\text{♩} = 64$
N.C.

2

G⁷

C⁷

C[#]0

1

The musical score for "Blue Mode" by J.J. Johnson is written in bass clef, 4/4 time, with a tempo of 64 beats per minute. The key signature is one sharp (F#). The score consists of 10 staves of music, with measure numbers 1, 3, 5, 8, 10, 12, 15, 17, and 20 indicated at the beginning of their respective staves. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chord changes are indicated by letters above the staff, such as G⁷, C⁷, B⁻⁷, E⁷, A⁻⁷, D⁷, F^{#-7}, B⁷, E⁻⁷, D⁻⁷, C⁷, B^{b7}, A⁻⁷, A⁷, and D⁷. Fingerings are indicated by numbers 1-5 below the notes. Trills and vibrato (vib) are also present. A first ending bracket labeled '1' spans measures 1-2, and a second ending bracket labeled '2' spans measures 3-4. The score concludes with a final measure on the 10th staff.

23

6 12 3

Detailed description: This is a musical score for a bass clef instrument, likely guitar. The key signature has one sharp (F#). The score consists of a single line of music with a double bar line at the end. The music is divided into four measures by vertical bar lines. Above the staff, four chords are indicated: G⁷, E⁷, A⁻⁷, and D⁷. The first measure contains six notes, with a '6' written below the staff. The second measure contains twelve notes, with a '12' written below the staff. The third measure contains three notes, with a '3' and a bracket below the staff, indicating a triplet. The fourth measure contains four notes. The notes are mostly eighth and quarter notes, with some beamed eighth notes and dotted rhythms. The piece concludes with a double bar line.