

# Blues in the Closet

J.J. Johnson

$\text{♩} = 234$   
N.C.

**1**

Staff 1: Bass clef, 4/4 time, measures 1-5. Chords:  $Bb^7$ ,  $Eb^7$ ,  $Bb^7$ ,  $Eb^7$ .

Staff 2: Bass clef, 4/4 time, measures 6-11. Chords:  $Bb^7$ ,  $G^7$ ,  $C^{-7}$ ,  $F^7$ ,  $Bb^7$ . Includes vibrato and triplet markings.

**2**

Staff 3: Bass clef, 4/4 time, measures 12-17. Chords:  $F^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $Bb^7$ ,  $Eb^7$ . Includes vibrato marking.

Staff 4: Bass clef, 4/4 time, measures 18-23. Chords:  $Bb^7$ ,  $G^7$ ,  $C^{-7}$ ,  $F^7$ ,  $Bb^7$ . Includes vibrato and triplet markings.

**3**

Staff 5: Bass clef, 4/4 time, measures 24-28. Chords:  $F^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $Bb^7$ .

Staff 6: Bass clef, 4/4 time, measures 29-33. Chords:  $Eb^7$ ,  $Bb^7$ ,  $G^7$ ,  $C^{-7}$ . Includes triplet markings.

**4**

Staff 7: Bass clef, 4/4 time, measures 34-39. Chords:  $F^7$ ,  $Bb^7$ ,  $F^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $Bb^7$ .

Staff 8: Bass clef, 4/4 time, measures 40-44. Chords:  $Eb^7$ ,  $Bb^7$ ,  $G^7$ . Includes triplet markings.

**5**

Staff 9: Bass clef, 4/4 time, measures 45-49. Chords:  $C^{-7}$ ,  $F^7$ ,  $Bb^7$ ,  $F^7$ ,  $Bb^7$ . Includes vibrato and triplet markings.

Staff 10: Bass clef, 4/4 time, measures 50-54. Chords:  $Eb^7$ ,  $F^7$ ,  $Eb^7$ ,  $Bb^7$ . Includes vibrato and triplet markings.

G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

56

61

67

72

78

84

90

96

101

106

111

11

116

G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup>

122

E<sup>b7</sup> B<sup>b7</sup> E<sup>b7</sup> B<sup>b7</sup> vib

128

G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

12

133

B<sup>b7</sup> E<sup>b7</sup> vib B<sup>b7</sup> E<sup>b7</sup>

139

B<sup>b7</sup> G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b7</sup>

13

144

F<sup>7</sup> vib B<sup>b7</sup> E<sup>b7</sup> B<sup>b7</sup>

149

E<sup>b7</sup> B<sup>b7</sup> G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup>

14

155

B<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> B<sup>b7</sup> vib

161

E<sup>b7</sup> B<sup>b7</sup> G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup>

15

167

B<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> B<sup>b7</sup>

172

E<sup>b7</sup> B<sup>b7</sup> G<sup>7</sup>

177

C<sup>-7</sup> F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup>

vib

182

E<sup>b7</sup> B<sup>b7</sup> E<sup>b7</sup> B<sup>b7</sup> G<sup>7</sup>

189

C<sup>-7</sup> F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup>

6