

Crazy Rhythm

J.J. Johnson

$\text{♩} = 277$
N.C.

2

1

F^{maj7} vib

3 F^{maj7}/A A_b^{o7} G^{-7} C^7 vib

7 F^6 G^{-7} C^7 F^{maj7}

10 F^{maj7}/A A_b^{o7} G^{-7}

14 C^7 F^6 C^7 C^{-7}

18 F^7 B_b F^7 B_b B_b^{-}

22 E_b^9 D^7 vib G^7 C^7 F^{maj7}

26 G^7 C^7 vib

3

30 F F^{maj7}

35 F^{maj7}/B A_b^{o7} G^{-7} C^7

39 F^6 vib G^{-7} C^7 F^{maj7}

This musical score is a bass line in the key of B-flat major, spanning measures 43 to 95. It features a variety of chords and articulations. The chords are: F^{maj7}/A, A_b^{o7}, G⁻⁷, C⁷, F⁶, C⁷, C⁻⁷, F⁷, B_b, F⁷, B_b, B_b⁻, E_b⁹, D⁷, G⁷, C⁷, F^{maj7}, G⁷, C⁷, F, F^{maj7}, F⁶, G⁻⁷, C⁷, F^{maj7}, F^{maj7}/A, A_b^{o7}, G⁻⁷, C⁷, F⁶, C⁷, C⁻⁷, F⁷, B_b, F⁷, B_b, B_b⁻, E_b⁹, D⁷, G⁷, C⁷, F^{maj7}.

Articulations include triplets (measures 43, 47, 52, 57, 61, 71, 76, 80, 84), vibrato (measures 47, 61, 80), and a section marked with a box containing the number 4 (measures 66-75). The score is written in a bass clef with a key signature of two flats.

This page of musical notation contains a bass line with the following details:

- Measures 92-94:** Features a triplet of eighth notes and a C^7 chord.
- Measure 95:** Marked with a box containing the number **5**. Includes an F chord and a F^{maj7} chord, ending with a *vib* (vibrato) marking.
- Measures 96-102:** Chords include F^{maj7}/A , $A\flat^{\circ 7}$, G^{-7} , C^7 , F^6 , and $G^{-7} C^7$.
- Measures 103-109:** Chords include F^{maj7} , F^{maj7}/A , $A\flat^{\circ 7}$, and G^{-7} .
- Measures 110-116:** Chords include C^7 , F^6 , C^7 , C^{-7} , F^7 , $B\flat$, $B\flat^{-}$, and $E\flat^9$.
- Measures 117-123:** Chords include D^7 , G^7 , C^7 , and F^{maj7} .
- Measures 124-126:** Includes a G^7 chord and a *vib* marking.
- Measures 127-133:** Marked with a box containing the number **6**. Chords include F , F^{maj7} , F^{maj7}/A , $A\flat^{\circ 7}$, G^{-7} , C^7 , and F^6 .
- Measures 134-136:** Chords include C^7 , F^6 , G^{-7} , C^7 , and F^{maj7} .

139 F^{maj7}/A A_b^{o7} G^{-7} C^7

143 F^6 C^7 C^{-7} F^7

147 B_b F^7 B_b B_b^- E_b^9

vib

151 D^7 G^7 C^7 F^{maj7}

154 G^7 C^7

vib

158 F

7