

# Crazy Rhythm

J.J. Johnson

$\text{♩} = 277$   
N.C.

2

D<sup>maj7</sup>

vib

1

This image shows the bass line for the piece 'Crazy Rhythm' by J.J. Johnson. The music is in 4/4 time with a tempo of 277 bpm and no capo (N.C.). The key signature has two sharps (F# and C#). The piece is divided into two systems, each starting with a measure number in a box (1 and 2). The bass line consists of 32 measures, with measure numbers 1, 3, 7, 10, 14, 18, 22, 26, and 30 marked at the beginning of their respective staves. The notation includes various chords such as D<sup>maj7</sup>, F<sup>07</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>6</sup>, G, C<sup>9</sup>, B<sup>7</sup>, E<sup>7</sup>, and D. It also features triplets, vibrato (vib), and first endings. The piece concludes with a final measure marked with a '3' in a box.

35  $D^{maj7}/G\#$   $F^{o7}$   $E^{-7}$   $A^7$

39  $D^6$   $E^{-7}$   $A^7$   $D^{maj7}$

43  $D^{maj7}/F\#$   $F^{o7}$   $E^{-7}$   $A^7$

47  $D^6$   $A^7$   $A^{-7}$   $D^7$   $G$   $D^7$  *vib*

52  $G$   $G^{-}$   $C^9$   $B^7$   $E^7$   $A^7$

57  $D^{maj7}$   $E^7$

61  $A^7$   $D$  *vib*  $D^{maj7}$

66  $D^{maj7}/F\#$   $F^{o7}$   $E^{-7}$   $A^7$

71  $D^6$   $E^{-7}$   $A^7$   $D^{maj7}$

76  $D^{maj7}/F\#$   $F^{o7}$   $E^{-7}$   $A^7$   $D^6$

80 *A<sup>7</sup> A<sup>-7</sup>* *D<sup>7</sup>* *G* *D<sup>7</sup>*  
vib

84 *G* *G-* *C<sup>9</sup>* *B<sup>7</sup>*

88 *E<sup>7</sup>* *A<sup>7</sup>* *D<sup>maj7</sup>* *E<sup>7</sup>*

92 *A<sup>7</sup>*

95 *D* *D<sup>maj7</sup>* vib

5

100 *D<sup>maj7</sup>/F#* *F<sup>o7</sup>* *E<sup>-7</sup>* *A<sup>7</sup>* *D<sup>6</sup>*

104 *E<sup>-7</sup>* *A<sup>7</sup>* *D<sup>maj7</sup>* *D<sup>maj7</sup>/F#* *F<sup>o7</sup>*

109 *E<sup>-7</sup>* *A<sup>7</sup>* *D<sup>6</sup>* *A<sup>7</sup>*

113 *A<sup>-7</sup>* *D<sup>7</sup>* *G* *D<sup>7</sup>* *G*

117 *G-* *C<sup>9</sup>* *B<sup>7</sup>*

120 E<sup>7</sup> A<sup>7</sup> D<sup>maj7</sup>

123 E<sup>7</sup> A<sup>7</sup> vib D

6

128 D<sup>maj7</sup>

131 D<sup>maj7</sup>/F# F<sup>o7</sup> E<sup>-7</sup> A<sup>7</sup>

135 D<sup>6</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>maj7</sup>

139 D<sup>maj7</sup>/F# F<sup>o7</sup> E<sup>-7</sup> A<sup>7</sup>

143 D<sup>6</sup> A<sup>7</sup> A<sup>-7</sup> D<sup>7</sup>

147 G D<sup>7</sup> vib G G- C<sup>9</sup>

151 B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>maj7</sup>

154 E<sup>7</sup> vib A<sup>7</sup>

158

Musical notation for a guitar piece, measures 158-161. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). Measure 158 contains two eighth notes, a quarter rest, and a quarter note. Measure 159 contains a dotted quarter note with a flat (Bb), an eighth note with a sharp (C#), a dotted quarter note with a flat (Bb), and a quarter note with a flat (Bb). Measure 160 contains a dotted quarter note with a flat (Bb), an eighth note with a flat (Bb), a dotted quarter note with a flat (Bb), an eighth note with a flat (Bb), a dotted quarter note with a flat (Bb), an eighth note with a flat (Bb), a dotted quarter note with a flat (Bb), an eighth note with a flat (Bb), a dotted quarter note with a flat (Bb), an eighth note with a flat (Bb), a dotted quarter note with a flat (Bb), and an eighth note with a flat (Bb). Measure 161 contains a dotted quarter note with a flat (Bb), an eighth note with a flat (Bb), a dotted quarter note with a flat (Bb), and a quarter rest. A box containing the number 7 is positioned above the first note of measure 161. The piece concludes with a double bar line.