

Elora

J.J. Johnson

♩ = 197

1 D^{-7} G^7 C^{maj7} F^{maj7}

4 E^{-7} E_b^7 D^{-7} A^7 D^{-7} G^7 C^{maj7}

8 E^{-7} E_b^7 D^{-7} G^7 C^{maj7} F^{maj7} E^{-7} E_b^7 vib

13 D^{-7} A^7 D^{-7} G^7 C^{maj7} G^{-7} C^7 F^{maj7}

18 F^{-7} B_b^7 C^{-7} B^{-7} E^7 A^{-7}

22 D^7 D^{-7} G^7 vib D^{-7}

26 G^7 C^{maj7} F^{maj7} E^{-7} E_b^7 D^{-7} A^7 vib

30 D^{-7} G^7 C^{maj7} E^{-7} E_b^7 D^{-7}

Detailed description: This is a bass line for the piece 'Elora' by J.J. Johnson. The score is written in 4/4 time with a tempo of 197. It consists of ten staves of music, each with a measure number (1, 4, 8, 13, 18, 22, 26, 30) and a set of chords above the staff. The chords are: Staff 1: D-7, G7, Cmaj7, Fmaj7; Staff 2: E-7, Eb7, D-7, A7, D-7, G7, Cmaj7; Staff 3: E-7, Eb7, D-7, G7, Cmaj7, Fmaj7, E-7, Eb7; Staff 4: D-7, A7, D-7, G7, Cmaj7, G-7, C7, Fmaj7; Staff 5: F-7, Bb7, C-7, B-7, E7, A-7; Staff 6: D7, D-7, G7, D-7; Staff 7: G7, Cmaj7, Fmaj7, E-7, Eb7, D-7, A7; Staff 8: D-7, G7, Cmaj7, E-7, Eb7, D-7. The music features various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, with some triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5. Dynamic markings include accents and vibrato (vib). The piece concludes with a double bar line at the end of the 30th measure.