

Elora

J.J. Johnson

$\text{♩} = 197$

1 A^{-7} D^7 G^{maj7} C^{maj7}

4 B^{-7} Bb^7 A^{-7} E^7 A^{-7} D^7 G^{maj7}

8 B^{-7} Bb^7 A^{-7} D^7 G^{maj7} C^{maj7} B^{-7} Bb^7 *vib*

13 A^{-7} E^7 A^{-7} D^7 G^{maj7} D^{-7} G^7 C^{maj7}

18 C^{-7} F^7 G^{-7} $F\#^{-7}$ B^7 E^{-7}

22 A^7 A^{-7} D^7 *vib* A^{-7}

26 D^7 G^{maj7} C^{maj7} B^{-7} Bb^7 A^{-7} E^7 *vib*

30 A^{-7} D^7 G^{maj7} B^{-7} Bb^7 A^{-7}

The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each with a measure number (1, 4, 8, 13, 18, 22, 26, 30) at the beginning. Chord symbols are placed above the notes. Articulation marks include slurs, accents, and vibrato (*vib*). Rhythmic markings include triplets (indicated by '3' and a bracket) and a sextuplet (indicated by '6' and a bracket). A first ending bracket is shown at the beginning of the first staff.