

My Funny Valentine

J.J. Johnson

$\text{♩} = 133$

N.C.

2

1

First staff of music, measures 1-4. Includes first ending bracket and second ending bracket.

Second staff of music, measures 5-8. Includes chord symbols: $D^- \text{maj}7$, D^-7 , D^-6 , $B\flat \text{maj}7$, vib, G^-7 .

Third staff of music, measures 9-11. Includes chord symbols: E^0 , $A^7 \flat 9$, D^- , $D^- \text{maj}7$, D^-7 .

Fourth staff of music, measures 12-15. Includes chord symbols: D^-6 , $B\flat \text{maj}7$, G^-7 , vib.

Fifth staff of music, measures 16-19. Includes chord symbols: C^7 , $F \text{maj}7$, G^-7 , A^-7 , G^-7 , $F \text{maj}7$, G^-7 , vib.

Sixth staff of music, measures 20-23. Includes chord symbols: A^-7 , G^-7 , $F \text{maj}7$, A^7 , D^-7 , C^-7 , B^7 , $B\flat \text{maj}7$.

Seventh staff of music, measures 24-26. Includes chord symbols: E^0 , A^7 , D^- , $D^- \text{maj}7$.

Eighth staff of music, measures 27-30. Includes chord symbols: D^-7 , D^-6 , $B\flat \text{maj}7$, vib, E^0 , $A^7 \flat 9$.

Ninth staff of music, measures 31-34. Includes chord symbols: D^-7 , $C\sharp 7$, C^-7 , F^7 , $B\flat \text{maj}7$, G^-9 , C^7 , vib.

This sheet music is for a bass guitar part, featuring a series of chords and rhythmic patterns. The chords are: F⁶, E[∅], A⁷, D⁻, D⁻ maj7, D⁻⁷, D⁻⁶, B^b maj7, G⁻⁷, E[∅], A⁷ b9, D⁻, D⁻ maj7, D⁻⁷, D⁻⁶, B^b maj7, G⁻⁷, C⁷, F ^{maj7}, G⁻⁷, A⁻⁷, G⁻⁷, F ^{maj7}, G⁻⁷, A⁷, D⁻⁷, C⁻⁷, B⁷, B^b maj7, E[∅], A⁷ b9, D⁻, D⁻ maj7, D⁻⁷, D⁻⁶, B^b maj7, E[∅], A⁷ b9, D⁻⁷, C^{#7}, C⁻⁷, F⁷, B^b maj7, G⁻⁷, C⁷, F⁶, E[∅], A⁷, N.C.

The music includes various rhythmic notations such as triplets (indicated by '3' and a bracket) and vibrato (indicated by 'vib'). A box with the number '3' is present above the first measure of the first staff. The piece concludes with a double bar line and a final chord marked 'N.C.' (No Chords).