

# Walkin'

J.J. Johnson

$\text{♩} = 128$

1  $F^7$   $B\flat^7$   $F^7$

5  $B\flat^7$   $F^7$

9  $G^-7$   $C^7$   $F^7$   $G^-7$   $C^7$

13 2  $F^7$   $B\flat^7$   $F^7$

16  $B\flat^7$   $F^7$  vib

20  $G^-7$   $C^7$

23 3  $F^7$   $G^-7$   $C^7$   $F^7$  vib  $B\flat^7$

27  $F^7$   $B\flat^7$

30  $F^7$   $G^-7$

34 4  $C^7$   $F^7$   $G^-7$   $C^7$   $F^7$

38  $B\flat^7$   $F^7$   $B\flat^7$  vib

Detailed description: This is a bass line for the piece 'Walkin'' by J.J. Johnson. It is written in 4/4 time with a tempo of 128. The key signature has one flat (B-flat major or F minor). The score is divided into four measures, each starting with a measure number in a box. Measure 1 starts with a whole rest, followed by a quarter rest, then eighth notes. Measure 2 contains eighth notes with a triplet of three eighth notes. Measure 3 contains eighth notes with a triplet of three eighth notes. Measure 4 contains eighth notes with a triplet of three eighth notes. Measure 5 contains eighth notes with a triplet of three eighth notes. Measure 6 contains eighth notes with a triplet of three eighth notes. Measure 7 contains eighth notes with a triplet of three eighth notes. Measure 8 contains eighth notes with a triplet of three eighth notes. Measure 9 contains eighth notes with a triplet of three eighth notes. Measure 10 contains eighth notes with a triplet of three eighth notes. Measure 11 contains eighth notes with a triplet of three eighth notes. Measure 12 contains eighth notes with a triplet of three eighth notes. Measure 13 starts with a whole rest, followed by a quarter rest, then eighth notes. Measure 14 contains eighth notes with a triplet of three eighth notes. Measure 15 contains eighth notes with a triplet of three eighth notes. Measure 16 contains eighth notes with a triplet of three eighth notes. Measure 17 contains eighth notes with a triplet of three eighth notes. Measure 18 contains eighth notes with a triplet of three eighth notes. Measure 19 contains eighth notes with a triplet of three eighth notes. Measure 20 contains eighth notes with a triplet of three eighth notes. Measure 21 contains eighth notes with a triplet of three eighth notes. Measure 22 contains eighth notes with a triplet of three eighth notes. Measure 23 starts with a whole rest, followed by a quarter rest, then eighth notes. Measure 24 contains eighth notes with a triplet of three eighth notes. Measure 25 contains eighth notes with a triplet of three eighth notes. Measure 26 contains eighth notes with a triplet of three eighth notes. Measure 27 contains eighth notes with a triplet of three eighth notes. Measure 28 contains eighth notes with a triplet of three eighth notes. Measure 29 contains eighth notes with a triplet of three eighth notes. Measure 30 contains eighth notes with a triplet of three eighth notes. Measure 31 contains eighth notes with a triplet of three eighth notes. Measure 32 contains eighth notes with a triplet of three eighth notes. Measure 33 contains eighth notes with a triplet of three eighth notes. Measure 34 contains eighth notes with a triplet of three eighth notes. Measure 35 contains eighth notes with a triplet of three eighth notes. Measure 36 contains eighth notes with a triplet of three eighth notes. Measure 37 contains eighth notes with a triplet of three eighth notes. Measure 38 contains eighth notes with a triplet of three eighth notes. Measure 39 contains eighth notes with a triplet of three eighth notes. Measure 40 contains eighth notes with a triplet of three eighth notes.

42  $F^7$  vib  $G^{-7}$

46  $C^7$   $F^7$   $G^{-7}$   $C^7$   $F^7$

50  $Bb^7$   $F^7$   $Bb^7$

54  $F^7$   $G^{-7}$

58  $C^7$   $F^7$   $G^{-7}$   $C^7$   $F^7$

62  $Bb^7$   $F^7$

65  $Bb^7$   $F^7$

69  $G^{-7}$   $C^7$   $F^7$

72  $G^{-7}$   $C^7$   $F^7$   $Bb^7$

75  $F^7$   $Bb^7$

79  $F^7$   $G^{-7}$   $C^7$

83  $F^7$   $G^{-7}$   $C^7$   $F^7$

5

6

7

8