

Walkin'

J.J. Johnson

♩ = 128

1

Bass line for measures 1-4. Chords: G⁷, C⁷, G⁷. Includes slurs and accents.

5

Bass line for measures 5-8. Chords: C⁷, G⁷. Includes triplets and slurs.

9

Bass line for measures 9-12. Chords: A⁻⁷, D⁷, G⁷, A⁻⁷, D⁷. Includes slurs and accents.

13

Bass line for measures 13-15. Chords: G⁷, C⁷, G⁷. Includes slurs and accents.

16

Bass line for measures 16-19. Chords: C⁷, G⁷. Includes slurs, triplets, and vibrato (vib).

20

Bass line for measures 20-22. Chords: A⁻⁷, D⁷. Includes slurs, triplets, and a quintuplet.

3

23

Bass line for measures 23-26. Chords: G⁷, A⁻⁷, D⁷, G⁷, vib C⁷. Includes slurs, triplets, and sextuplets.

27

Bass line for measures 27-29. Chords: G⁷, C⁷. Includes slurs and triplets.

30

Bass line for measures 30-33. Chords: G⁷, A⁻⁷. Includes slurs, triplets, and accents.

4

34

Bass line for measures 34-37. Chords: D⁷, G⁷, A⁻⁷, D⁷, G⁷. Includes slurs and triplets.

38

Bass line for measures 38-41. Chords: C⁷, G⁷, vib C⁷. Includes slurs, triplets, and vibrato.

This page of musical notation, numbered 2, contains measures 42 through 79. The key signature is one sharp (F#). The notation is for a bass line and includes the following elements:

- Measures 42-45:** Starts with a G7 chord and a vibrato (vib) marking. Includes a triplet of eighth notes and a sixteenth-note run. A box labeled '5' is present.
- Measures 46-49:** Features D7, G7, A-7, and D7 chords. Includes a triplet of eighth notes and a sixteenth-note run.
- Measures 50-53:** Features C7 and G7 chords. Includes a triplet of eighth notes and a sixteenth-note run.
- Measures 54-57:** Features G7 and A-7 chords. Includes a sixteenth-note run.
- Measures 58-61:** Features D7, G7, A-7, and D7 chords. Includes a sixteenth-note run. A box labeled '6' is present.
- Measures 62-64:** Features C7 and G7 chords. Includes a sixteenth-note run.
- Measures 65-68:** Features C7, G7, and A-7 chords. Includes a sixteenth-note run.
- Measures 69-71:** Features A-7, D7, and G7 chords. Includes a sixteenth-note run.
- Measures 72-74:** Features A-7, D7, G7, and C7 chords. Includes a sixteenth-note run. A box labeled '7' is present.
- Measures 75-78:** Features G7 and C7 chords. Includes a sixteenth-note run.
- Measures 79-81:** Features G7, A-7, and D7 chords. Includes a sixteenth-note run.

83

G⁷ A⁻⁷ D⁷ 8 G⁷

6 3