

# Yesterdays

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1  $\text{♩} = 125$  N.C.

2 D- E $\emptyset$  A $^7\flat 9$  D-

4 vib

6 D-/C B $\emptyset$

8 E $^7$  A $^9 13$  D $^7$

11 G $^7$  C $^7$  C $^{-7}$  F $^7$

14 B $\flat$  maj $^7$  E $\emptyset$  A $^7\flat 9$  D- 3

18 E $\emptyset$  A $^7\flat 9$  D- E $\emptyset$  A $^7\flat 9$  vib

21 D- D-/C# D-/C B $\emptyset$

24 E $^7$  A $^9 13$  D $^7$  vib

27 G $^7$  C $^7$  C $^{-7}$  F $^7$

30  $B\flat$  maj7  $E\emptyset$   $A^7\flat 9$

33 **4**  $D-$   $E\emptyset$   $A^7\flat 9$   $D-$

36  $E\emptyset$   $A^7\flat 9$   $D-$   $D-/C\sharp$   $D-/C$

39  $B\emptyset$   $E^7$   $A^9 13$

42  $D^7$   $G^7$   $C^7$   $C-^7$   $F^7$

46  $B\flat$  maj7  $E\emptyset$   $A^7\flat 9$

49 **5**  $D-$   $E\emptyset$   $A^7\flat 9$   $D-$   $E\emptyset$   $A^7\flat 9$

53  $D-$   $D-/C\sharp$   $D-/C$   $B\emptyset$  vib  $E^7$

57  $A^9 13$   $D^7$   $G^7$   $C^7$

61  $C-^7$   $F^7$   $B\flat$  maj7  $E\emptyset$   $A^7\flat 9$  N.C.

Detailed description: This is a bass line musical score in a key with one flat (B-flat major or D minor). The score consists of ten staves of music, numbered 30 to 61. Each staff contains a series of notes, often with slurs and accents, and is accompanied by chord symbols above it. The chords include  $B\flat$  maj7,  $E\emptyset$ ,  $A^7\flat 9$ ,  $D-$ ,  $D-/C\sharp$ ,  $D-/C$ ,  $B\emptyset$ ,  $E^7$ ,  $A^9 13$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $C-^7$ ,  $F^7$ , and N.C. (No Chord). Measure numbers 30, 33, 36, 39, 42, 46, 49, 53, 57, and 61 are indicated at the start of their respective staves. There are also measure numbers 3, 6, 5, 3, 3, 3, 3, 3, 3, and 3 placed below the notes in various measures. A box containing the number '4' is located above the first staff of measure 33, and a box containing the number '5' is located above the first staff of measure 49. The notation includes eighth and sixteenth notes, slurs, and accents.