

Yesterdays

J.J. Johnson

N.C.

1

$\text{♩} = 125$

B- C#[∅] F#⁷b⁹ B-

C#[∅] F#⁷b⁹ B- B-/A#

B-/A G#[∅]

C#⁷ F#⁹13 B⁷

E⁷ A⁷ A-⁷ D⁷

G^{maj7} C#[∅] F#⁷b⁹ B-

3

C#[∅] F#⁷b⁹ B- C#[∅] F#⁷b⁹

B- B-/A# B-/A G#[∅]

24 **C^{#7}** **F^{#9 13}** **B⁷** **vib**

Measures 24-26: Bass line with triplets and vibrato. Chords: C^{#7}, F^{#9 13}, B⁷.

27 **E⁷** **A⁷** **A⁻⁷** **D⁷**

Measures 27-29: Bass line with triplets. Chords: E⁷, A⁷, A⁻⁷, D⁷.

30 **G^{maj7}** **C^{#∅}** **F^{#7 b9}**

Measures 30-32: Bass line with triplets. Chords: G^{maj7}, C^{#∅}, F^{#7 b9}.

33 **B⁻** **C^{#∅}** **F^{#7 b9}** **B⁻**

33 **4**

Measures 33-35: Bass line with triplets. Chords: B⁻, C^{#∅}, F^{#7 b9}, B⁻.

36 **C^{#∅}** **F^{#7 b9}** **B⁻** **B⁻/A[#]** **B⁻/A**

Measures 36-38: Bass line with sextuplets. Chords: C^{#∅}, F^{#7 b9}, B⁻, B⁻/A[#], B⁻/A.

39 **G^{#∅}** **C^{#7}** **F^{#9 13}**

Measures 39-41: Bass line with sextuplets. Chords: G^{#∅}, C^{#7}, F^{#9 13}.

42 **B⁷** **E⁷** **A⁷**

Measures 42-44: Bass line with triplets. Chords: B⁷, E⁷, A⁷.

45 **A⁻⁷** **D⁷** **G^{maj7}** **C^{#∅}**

Measures 45-47: Bass line with sextuplets. Chords: A⁻⁷, D⁷, G^{maj7}, C^{#∅}.

48 **F^{#7 b9}** **B⁻** **C^{#∅}** **F^{#7 b9}** **B⁻**

48 **5**

Measures 48-50: Bass line with sextuplets. Chords: F^{#7 b9}, B⁻, C^{#∅}, F^{#7 b9}, B⁻.

52 C#[∅] F#^{7b9} B- B-/A# B-/A G#[∅] vib

56 C#⁷ F#^{9 13} B⁷ E⁷ A⁷

61 A-⁷ D⁷ G^{maj7} C#[∅] F#^{7b9} N.C.