

# Serenity

Joe Henderson

$\text{♩} = 157$

$E^{\emptyset}$  N.C.

The musical score for "Serenity" is written in 4/4 time with a tempo of 157. It consists of 36 measures, divided into three sections marked 1, 2, and 3. The key signature has one flat (B-flat). The score includes various guitar chords and melodic lines with articulation marks such as vibrato (vib), accents, and slurs. Measure numbers 4, 8, 11, 15, 18, 21, 24, 28, and 31 are indicated at the start of their respective staves.

**Section 1 (Measures 1-14):**

- Measures 1-4:  $E^{\emptyset}$  N.C.,  $A^{9\ 13}$ ,  $Bb^{maj7}$ ,  $Ab^{maj7}$
- Measure 4:  $F\#^{-7}$ ,  $B^7$ ,  $G^{-7}$ ,  $C^7$ ,  $F^{maj7}$ ,  $E^{\emptyset}$ ,  $A^7$ ,  $D^{-7}$ ,  $D^{-7}/C$
- Measures 8-11:  $Bb^{-7}$ ,  $Eb^7$ ,  $A^{9\ 13}$ ,  $Ab^7$ ,  $G^7$ ,  $F\#^{maj7}$ ,  $G^{-7}$ ,  $C^{9\ 13}$ ,  $F^{maj7}$ ,  $E^{\emptyset}$ ,  $A^{9\ 13}$

**Section 2 (Measures 15-27):**

- Measures 15-18:  $E^{\emptyset}$ ,  $A^{9\ 13}$ ,  $Bb^{maj7}$ ,  $Ab^{maj7}$
- Measures 18-21:  $F\#^{-7}$ ,  $B^7$ ,  $G^{-7}$ ,  $C^7$ ,  $F^{maj7}$ ,  $E^{\emptyset}$ ,  $A^7$
- Measures 21-24:  $D^{-7}$ ,  $D^{-7}/C$ ,  $Bb^{-7}$ ,  $Eb^7$ ,  $A^{9\ 13}$ ,  $Ab^7$
- Measures 24-27:  $G^7$ ,  $F\#^{maj7}$ ,  $G^{-7}$ ,  $C^{9\ 13}$ ,  $F^{maj7}$ , vib

**Section 3 (Measures 28-36):**

- Measures 28-31:  $E^{\emptyset}$ ,  $A^{9\ 13}$ ,  $E^{\emptyset}$ ,  $A^{9\ 13}$
- Measures 31-36:  $Bb^{maj7}$ ,  $Ab^{maj7}$ ,  $F\#^{-7}$ ,  $B^7$ ,  $G^{-7}$ ,  $C^7$

F<sup>maj7</sup> E<sup>∅</sup> A<sup>7</sup> D<sup>-7</sup> D<sup>-7</sup>/C B<sup>b-7</sup> E<sup>b7</sup>  
 34

A<sup>9 13</sup> A<sup>b7</sup> G<sup>7</sup> F<sup>#maj7</sup>  
 37

G<sup>-7</sup> C<sup>9 13</sup> F<sup>maj7</sup> E<sup>∅</sup> A<sup>9 13</sup>  
 40

E<sup>∅</sup> A<sup>9 13</sup> B<sup>b maj7</sup> A<sup>b maj7</sup>  
 43

F<sup>#-7</sup> B<sup>7</sup> G<sup>-7</sup> C<sup>7</sup> F<sup>maj7</sup> E<sup>∅</sup> A<sup>7</sup>  
 46

D<sup>-7</sup> D<sup>-7</sup>/C B<sup>b-7</sup> E<sup>b7</sup> A<sup>9 13</sup> A<sup>b7</sup>  
 49

G<sup>7</sup> F<sup>#maj7</sup>  
 52

G<sup>-7</sup> C<sup>9 13</sup> F<sup>maj7</sup>  
 54

E<sup>∅</sup> A<sup>9 13</sup> E<sup>∅</sup> A<sup>9 13</sup> B<sup>b maj7</sup> A<sup>b maj7</sup>  
 56

F<sup>#-7</sup> B<sup>7</sup> G<sup>-7</sup> C<sup>7</sup> F<sup>maj7</sup> E<sup>∅</sup> A<sup>7</sup>  
 60

D<sup>-7</sup> D<sup>-7</sup>/C B<sup>b-7</sup> E<sup>b7</sup> A<sup>9 13</sup> A<sup>b7</sup>  
 63

66  $G^7$   $F^\#maj7$   $G^{-7}$   $C^{9\ 13}$  vib 3 6

Musical staff 66: Treble clef, key signature of one flat. Chords:  $G^7$ ,  $F^\#maj7$ ,  $G^{-7}$ ,  $C^{9\ 13}$ . Includes vibrato (vib) and fingering (3, 6) markings.

69  $F^{maj7}$   $E^\emptyset$   $A^{9\ 13}$  3

Musical staff 69: Treble clef, key signature of one flat. Chords:  $F^{maj7}$ ,  $E^\emptyset$ ,  $A^{9\ 13}$ . Includes a triplet (3) marking.