

26 F^7

28 E^7

30 *vib* E_b^{-9} **2**

32 B_b^7 E_b^{-9}

34 F^7

37 E^7

39 E_b^{-9} B_b^7 E_b^{-9}

42 F^7

44 E^7

46 E_b^{-9} *vib*

49 B_b^{-7} E_b^7

51 A_b^{maj7}

53 $A\flat^{-7}$ $D\flat^7$ 10 3

55 $G\flat^{maj7}$ $B\flat^9 13$ $E\flat^{-9}$ vib 3

58 vib F^7 6

61 E^7 6 5 3

63 $E\flat^{-9}$ 6 $B\flat^7$ vib $E\flat^{-9}$ 5

Detailed description: This is a musical score for guitar in the key of E-flat major. It consists of five staves of music, numbered 53 to 63. The notation includes various chords such as $A\flat^{-7}$, $D\flat^7$, $G\flat^{maj7}$, $B\flat^9 13$, $E\flat^{-9}$, F^7 , and E^7 . The score features complex rhythmic patterns with triplets, sextuplets, and a decuplet. Performance techniques like vibrato (vib) are indicated. The piece concludes with a double bar line at measure 63.