

Totem Pole

Joe Henderson

♩ = 138

F⁻⁹

1

F⁻⁹

G⁷

The musical score for "Totem Pole" by Joe Henderson is written in 4/4 time with a tempo of 138 beats per minute. The key signature is three flats (B-flat major). The score consists of 24 staves of music, each starting with a measure number (8, 4, 7, 10, 12, 14, 16, 18, 20, 22, 24) in the left margin. The notation includes various chords such as F⁻⁹, G⁷, F^{#7}, C⁷, F⁻, C⁻⁷, F⁷, B^b maj⁷, B^{b-7}, E^{b7}, A^b maj⁷, and C^{9 13}. Technical markings include slurs, ties, triplets (3), sextuplets (6), and vibrato (vib). A first ending bracket labeled '1' is present at the beginning of the first staff.

26 G^7 3

28 $F\#^7$ 6

30 vib F^-9 2

32 C^7 F^-9 7

34 G^7 3 3 3 6 3

37 $F\#^7$ 3 3

39 F^-9 C^7 F^-9

42 G^7 6 6 6 6

44 $F\#^7$ 6

46 F^-9 3 6 6

49 C^-7 F^7 6 7 9

51 $B\flat$ maj7

53 $B\flat$ -7 $E\flat$ 7

55 $A\flat$ maj7 vib C^9 13 F -9 vib

58 vib G 7

61 $F\sharp$ 7

63 F -9 6 C 7 vib F -9