

Body and Soul

Joe Lovano

♩ = 61

1

E_b^{-7} $B^7 b^9$

2

E_b^{-7} D^7 6

3

D_b^{maj7} 6 G_b^7 10

4

F^{-7} 6 12 E^{o7} 6

5

E_b^{-7} 5

6

C° 9 12 F^7

7

B_b^{-7} E_b^7 E_b^{-7} A_b^7 5

8

D_b^6 B_b^7 E_b^{-7} $B_b^7 b^9$ 3

10

E_b^{-7} D^7 D_b^{maj7} G_b^7 6 3 6

12

F^{-7} 5 E^{o7} 6 5

13

E_b^{-7} 6 6

This page of musical notation for guitar consists of ten staves, numbered 14 through 30. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Each staff contains a melodic line with various chordal accompaniment. Chords are indicated by letters above the staff, and fret numbers are indicated by numbers below the staff. Some measures contain complex rhythmic patterns or extended chords.

Staff 14: Chords C[∅] and F⁷. Fret numbers 10 and 6.

Staff 15: Chords B^{b-7}, E^{b7}, E^{b-7}, A^{b7}, D^b, and A⁷. Fret numbers 6 and 14.

Staff 17: Chords D^{maj7} and E⁻⁷. Fret numbers 5, 6, 6, and 5.

Staff 18: Chords D/F[#], G⁻⁷, and C⁷. Fret numbers 6, 10, and 10.

Staff 19: Chords F^{#-7}, B⁷, E⁻⁷, A⁷, and D^{maj7}. Fret numbers 6, 6, 3, and 3.

Staff 21: Chords D⁻⁷, G⁷, C^{maj7}, and E^{b∅}. Fret numbers 5, 6, 6, and 9.

Staff 23: Chords D⁻⁷ and G⁷. Fret numbers 12 and 10.

Staff 24: Chords C⁷, B⁷, B^{b7}, E^{b-7}, and B^{b7b9}. Fret numbers 12, 6, 6, 6, and 6.

Staff 26: Chords E^{b-7}, D⁷, D^{b maj7}, and G^{b7}. Fret numbers 6, 6, 6, and 5.

Staff 28: Chords F⁻⁷, E^{o7}, and E^{b-7}. Fret numbers 6, 3, 12, 6, and 6.

Staff 30: Chords C[∅] and F⁷. Fret numbers 6 and 14.

31 $B\flat^{-7}$ $E\flat^7$ $E\flat^{-7}$ $A\flat^7$

32 $D\flat^6$ $B\flat^7$

33 $E\flat^7$ $B\flat^7\flat^9$

34 $E\flat^{-7}$ D^7

35 $D\flat^{maj7}$ $G\flat^7$

36 F^{-7} $E^{\circ 7}$

37 $E\flat^{-7}$

38 C° F^7

39 $B\flat^{-7}$ $E\flat^7$ $E\flat^{-7}$ $A\flat^7$

40 $D\flat^6$ $B\flat^7$

41 $E\flat^{-7}$ $B\flat^7\flat^9$

Musical notation for guitar, consisting of ten staves of music. The notation includes various chords and fret numbers. The chords are: E_b^{-7} , D^7 , $D_b \text{ maj}^7$, G_b^7 , F^{-7} , $E^{\circ 7}$, B_b^{-7} , E_b^7 , A_b^7 , $D \text{ maj}^7$, A^7 , $D/F\sharp$, G^{-7} , C^7 , $F\sharp^{-7}$, B^{-7} , E^{-7} , A^7 , $D \text{ maj}^7$, D^{-7} , G^7 , $C \text{ maj}^7$, E_b° , D^{-7} , and G^7 . Fret numbers are indicated below the notes on each staff.

56 C^7 B^7 $B\flat^7$

57 $E\flat^{-7}$ $B\flat^7 \flat 9$

58 $E\flat^{-7}$ D^7 $D\flat^{maj7}$ $G\flat^7$

60 F^{-7} E^{o7} $E\flat^{-7}$

62 C^\emptyset F^7

63 $B\flat^{-7}$ $E\flat^7$ $E\flat^{-7}$ $A\flat^7$

64 $D\flat^6$ $B\flat^7$