

# Body and Soul

Joe Lovano

♩ = 61  
F<sup>-7</sup>

Staff 1: Treble clef, 4/4 time signature. Starts with a first ending bracket labeled '1'. Chords: F<sup>-7</sup>, C<sup>#7</sup>b<sup>9</sup>. Includes a triplet of eighth notes.

Staff 2: Treble clef. Chords: F<sup>-7</sup>, E<sup>7</sup>. Includes a sixteenth-note triplet.

Staff 3: Treble clef. Chords: E<sup>b</sup> maj<sup>7</sup>, A<sup>b</sup> <sup>7</sup>. Includes a sixteenth-note triplet and a ten-measure rest.

Staff 4: Treble clef. Chords: G<sup>-7</sup>, F<sup>#</sup> <sup>07</sup>. Includes a sixteenth-note triplet.

Staff 5: Treble clef. Chords: F<sup>-7</sup>, D<sup>∅</sup>. Includes a sixteenth-note triplet.

Staff 6: Treble clef. Chords: D<sup>∅</sup>, G<sup>7</sup>. Includes a sixteenth-note triplet.

Staff 7: Treble clef. Chords: C<sup>-7</sup>, F<sup>7</sup>, F<sup>-7</sup>, B<sup>b</sup> <sup>7</sup>. Includes a sixteenth-note triplet.

Staff 8: Treble clef. Chords: E<sup>b</sup> <sup>6</sup>, C<sup>7</sup>, F<sup>-7</sup>, C<sup>7</sup>b<sup>9</sup>. Includes a sixteenth-note triplet.

Staff 9: Treble clef. Chords: F<sup>-7</sup>, E<sup>7</sup>, E<sup>b</sup> maj<sup>7</sup>, A<sup>b</sup> <sup>7</sup>. Includes a sixteenth-note triplet.

Staff 10: Treble clef. Chords: G<sup>-7</sup>, F<sup>#</sup> <sup>07</sup>. Includes a sixteenth-note triplet.

Staff 11: Treble clef. Chords: F<sup>-7</sup>. Includes a sixteenth-note triplet.

14  $D^{\circ}$   $G^7$

15  $C^{-7}$   $F^7$   $F^{-7}$   $Bb^7$   $Eb$   $B^7$

17  $E^{maj7}$   $F\#^{-7}$

18  $E/G\#$   $A^{-7}$   $D^7$

19  $G\#^{-7}$   $C\#^7$   $F\#^{-7}$   $B^7$   $E^{maj7}$

21  $E^{-7}$   $A^7$   $D^{maj7}$   $F^{\circ}$

23  $E^{-7}$   $A^7$

24  $D^7$   $C\#^7$   $C^7$   $F^{-7}$   $C^7b9$

26  $F^{-7}$   $E^7$   $Eb^{maj7}$   $Ab^7$

28  $G^{-7}$   $F\#\#^7$   $F^{-7}$

30  $D^{\circ}$   $G^7$

31  $C^{-7}$   $F^7$   $F^{-7}$   $B\flat^7$

32  $E\flat^6$   $C^7$

33  $F^7$   $C^7\flat 9$

34  $F^{-7}$   $E^7$

35  $E\flat^{maj7}$   $A\flat^7$

36  $G^{-7}$   $F\sharp^{o7}$

37  $F^{-7}$

38  $D\emptyset$   $G^7$

39  $C^{-7}$   $F^7$   $F^{-7}$   $B\flat^7$   $E\flat^6$   $C^7$

41  $F^{-7}$   $C^7\flat 9$

42  $F^{-7}$   $E^7$

4

E<sub>b</sub> maj7

A<sub>b</sub><sup>7</sup>

G<sup>-7</sup>

F<sup>#</sup>07

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56 Musical staff 56: Treble clef, key signature of two flats (Bb, Eb). Chords: D7, C#7, C7. Rhythmic patterns include eighth and sixteenth notes with slurs. A fermata is placed over the final notes.

57 Musical staff 57: Treble clef, key signature of two flats. Chords: F-7, C7b9. Rhythmic patterns include eighth notes with slurs. Fingerings 10 and 6 are indicated below the staff.

58 Musical staff 58: Treble clef, key signature of two flats. Chords: F-7, E7, Ebmaj7, Ab7. Rhythmic patterns include eighth notes with slurs. Fingerings 5 and 7 are indicated below the staff.

60 Musical staff 60: Treble clef, key signature of two flats. Chords: G-7, F#o7, F-7. Rhythmic patterns include eighth notes with slurs. Fingering 3 is indicated below the staff.

62 Musical staff 62: Treble clef, key signature of two flats. Chords: Dø, G7. Rhythmic patterns include eighth notes with slurs. Fingerings 6, 10, and 10 are indicated below the staff.

63 Musical staff 63: Treble clef, key signature of two flats. Chords: C-7, F7, F-7, Bb7. Rhythmic patterns include eighth notes with slurs. Fingering 6 is indicated below the staff.

64 Musical staff 64: Treble clef, key signature of two flats. Chords: Eb6, C7. Rhythmic patterns include eighth notes with slurs. The staff ends with a double bar line and a fermata.