

# Con Alma

Joe Lovano

$\text{♩} = 125$   
N.C.

2

The musical score for "Con Alma" by Joe Lovano is presented in 4/4 time with a tempo of 125 beats per minute. The piece begins with a non-chordal (N.C.) introduction. The first staff (1) features a melodic line with a first ending bracket and a second ending bracket. The second staff (2) includes a vibrato (vib) marking and a triplet. The third staff (4) contains a vibrato marking and a triplet. The fourth staff (6) features a triplet. The fifth staff (8) includes a triplet. The sixth staff (10) features a triplet. The seventh staff (12) includes a triplet. The eighth staff (14) features a triplet. The ninth staff (16) includes a triplet. The tenth staff (18) features a vibrato marking and a triplet. The score is heavily annotated with chords and techniques:

- Chords:  $C\#-^7$ ,  $B^7$ ,  $B\flat^7\flat 9$ ,  $E^{\text{maj}7}$ ,  $G\#^7/D\#$ ,  $E^7\#9\#11\flat 13$ ,  $E\flat^{\text{maj}7}$ ,  $E\flat-^7$ ,  $A\flat^7$ ,  $D\flat^{\text{maj}7}$ ,  $F^7/C$ ,  $B\flat-^7$ ,  $A\flat^7$ ,  $G^7$ ,  $D\flat^7\#9\#11\flat 13$ ,  $C^{\text{maj}7}$ ,  $F\#-^7$ ,  $B^7$ ,  $E^{\text{maj}7}$ ,  $G\#^7/D\#$ ,  $C\#-^7$ ,  $B^7$ ,  $B\flat^7$ ,  $E^7\#9\#11\flat 13$ ,  $E\flat^{\text{maj}7}$ ,  $E\flat-^7$ ,  $A\flat^7$ ,  $D\flat^{\text{maj}7}$ ,  $F^7/C$ ,  $B\flat-^7$ ,  $A\flat^7$ ,  $G^7$ ,  $D\flat^7\#9\#11\flat 13$ ,  $C^{\text{maj}7}$ ,  $C^\emptyset$ ,  $F^7\flat 9$ ,  $F\#\emptyset$ ,  $B^7\flat 9$ .
- Techniques:  $\text{vib}$ ,  $\text{trill}$ ,  $\text{triplet}$ ,  $\text{6}$ ,  $\text{5}$ ,  $\text{3}$ ,  $\text{2}$ ,  $\text{1}$ .

21 *E*<sup>maj7</sup> *vib* *vib*

23 *F*<sup>-7</sup> *Bb*<sup>7</sup>

25 *E*<sup>maj7</sup> *G#*<sup>7</sup>/*D#* *C#*<sup>-7</sup> *B*<sup>7</sup>

27 *Bb*<sup>7</sup>*b9* *E*<sup>7</sup>*#9**#11**b13* *Eb*<sup>maj7</sup> *Eb*<sup>-7</sup> *Ab*<sup>7</sup>

29 *Db*<sup>maj7</sup> *F*<sup>7</sup>/*C* *Bb*<sup>-7</sup> *Ab*<sup>7</sup> *G*<sup>7</sup> *Db*<sup>7</sup>*#9**#11**b13*

32 *C*<sup>maj7</sup> *F#*<sup>-7</sup> *B*<sup>7</sup> *E*<sup>maj7</sup> *G#*<sup>7</sup>/*D#*