

# Con Alma

Joe Lovano

$\text{♩} = 125$   
N.C.

2

1

The musical score for "Con Alma" by Joe Lovano is presented in a single system with 18 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 125 beats per minute. The score is divided into two sections, labeled 1 and 2. Section 1 covers staves 1 through 16, and Section 2 covers staves 17 through 18. The music is written in a treble clef with a common time signature. The score includes various chords, such as D#-7, C#7, C7b9, F#maj7, A#7/E#, F#7#9#11b13, Fmaj7, F-7, Bb7, Ebmaj7, G7/D, C-7, Bb7, A7, Eb7#9#11b13, Dmaj7, G#-7, C#7, F#maj7, A#7/E#, D#-7, C#7, C7, F#7#9#11b13, Fmaj7, F-7, Bb7, Ebmaj7, G7/D, C-7, Bb7, A7, Eb7#9#11b13, Dmaj7, Dø, G7b9, G#ø, and C#7b9. Performance markings include vibrato (vib), accents, and fingerings (6, 5, 3, 2, 1). The score is a complex piece of jazz music, likely for a saxophone or trumpet.

21  $F^{\#}maj7$  vib

23  $G^{-7}$   $C^7$   $\text{L} \text{ } 3 \text{ } \text{L}$

25  $F^{\#}maj7$   $A^{\#7}/E^{\#}$   $D^{\#-7}$   $C^{\#7}$  6 5

27  $C^7b9$   $F^{\#7}9\#11b13$   $F^{\#}maj7$   $F^{-7}$   $Bb^7$  6 3 6 7

29  $Eb^{\#}maj7$   $G^7/D$   $C^{-7}$   $Bb^7$   $A^7$   $Eb^7\#9\#11b13$  vib 6 3 3

32  $D^{\#}maj7$   $G^{\#-7}$   $C^{\#7}$   $\text{3} F^{\#}maj7$   $A^{\#7}/E^{\#}$  vib 6