

# I Can't Get Started

Joe Lovano

1  $\text{♩} = 107$  N.C.

2  $A^{maj7}$   $F\#^{-7}$   $B^{-7}$   $E^7$

3  $C\#^7$   $F\#\emptyset$   $B^{-7}$   $E^7$  sus4  $A^{maj7}$   $F\#^{-7}$

6  $B^{-7}$   $E^7$   $C\#^7$   $F\#^7$   $B^{-7}$   $E^7$  sus4

9  $A^{maj7}$   $F\#^{-7}$   $B^{-7}$   $E^7$   $C\#^7$   $F\#\emptyset$

12  $B^7$   $E^7$  sus4  $A^{maj7}$   $F\#^{-7}$   $B^{-7}$  vib  $E^7$

15  $A^6$   $G^7$   $A^{maj7}$   $C\#^{-7}$   $F\#^7$

18  $C\#^{-7}$   $F\#^7$   $B^{maj7}$   $E^{maj7}$  vib  $B^{maj7}$

21  $B^{-7}$   $E^7$   $B^{-7}$   $E^7$   $C\#^{-7}$   $F\#^7$  vib

24  $B^7$   $E^7 \text{ sus4}$   $A^{\text{maj}7}$   $F\#^{-7}$   $B^{-7}$   $E^7$

Musical staff 24: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with various accidentals. Above the staff are the chord symbols:  $B^7$ ,  $E^7 \text{ sus4}$ ,  $A^{\text{maj}7}$ ,  $F\#^{-7}$ ,  $B^{-7}$ , and  $E^7$ . A triplet of eighth notes is marked with a '3' below it.

27  $C\#^7$   $F\#^7$   $B^7$   $E^7 \text{ sus4}$

Musical staff 27: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes. Above the staff are the chord symbols:  $C\#^7$ ,  $F\#^7$ ,  $B^7$ , and  $E^7 \text{ sus4}$ . Fingering numbers 6, 5, 6, 5, and 3 are written below the staff.

29  $A^{\text{maj}7}$   $F\#^7 \text{ b9}$   $B^{-7}$   $E^7$

Musical staff 29: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes. Above the staff are the chord symbols:  $A^{\text{maj}7}$ ,  $F\#^7 \text{ b9}$ ,  $B^{-7}$ , and  $E^7$ . A 'vib' (vibrato) marking is placed above the first measure. Fingering numbers 3, 3, 6, 3, 6, and 5 are written below the staff.

31  $A^6$   $B^{-7}$   $E^7$

Musical staff 31: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes. Above the staff are the chord symbols:  $A^6$ ,  $B^{-7}$ , and  $E^7$ . A 'vib' marking is placed above the final measure. Fingering numbers 6, 6, and 6 are written below the staff.

33  $A^{\text{maj}7}$   $F\#^{-7}$   $B^{-7}$   $E^7$   $C\#^7$   $F\#^7$

Musical staff 33: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes. Above the staff are the chord symbols:  $A^{\text{maj}7}$ ,  $F\#^{-7}$ ,  $B^{-7}$ ,  $E^7$ ,  $C\#^7$ , and  $F\#^7$ . A circled '3' is written above the first measure. Fingering numbers 6, 5, 6, 6, 6, and 6 are written below the staff.

36  $B^7$   $E^7 \text{ sus4}$   $A^{\text{maj}7}$   $F\#^{-7}$   $B^{-7}$   $E^7$

Musical staff 36: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes. Above the staff are the chord symbols:  $B^7$ ,  $E^7 \text{ sus4}$ ,  $A^{\text{maj}7}$ ,  $F\#^{-7}$ ,  $B^{-7}$ , and  $E^7$ . Fingering numbers 6, 3, and 5 are written below the staff.

39  $C\#^7$   $F\#^7$   $B^7$   $E^7 \text{ sus4}$

Musical staff 39: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes. Above the staff are the chord symbols:  $C\#^7$ ,  $F\#^7$ ,  $B^7$ , and  $E^7 \text{ sus4}$ . Fingering numbers 6, 3, 6, and 6 are written below the staff.

41  $A^{\text{maj}7}$   $F\#^{-7}$   $B^{-7}$   $E^7$

Musical staff 41: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes. Above the staff are the chord symbols:  $A^{\text{maj}7}$ ,  $F\#^{-7}$ ,  $B^{-7}$ , and  $E^7$ . A '10' is written below the first measure, and a '6' is written below the final measure.

43  $C\#^7$   $F\#^7$   $B^7$   $E^7 \text{ sus4}$

Musical staff 43: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes. Above the staff are the chord symbols:  $C\#^7$ ,  $F\#^7$ ,  $B^7$ , and  $E^7 \text{ sus4}$ . Fingering numbers 3 and 5 are written below the staff.

45  $A^{\text{maj}7}$   $F\#^{-7}$   $B^{-7}$   $E^7$

Musical staff 45: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes. Above the staff are the chord symbols:  $A^{\text{maj}7}$ ,  $F\#^{-7}$ ,  $B^{-7}$ , and  $E^7$ . A 'vib' marking is placed above the final measure. Fingering numbers 6 and 6 are written below the staff.

47  $A^6$   $G^7$   $A^{maj7}$

49  $C\#^{-7}$   $F\#^7$   $C\#^{-7}$   $F\#^7$

51  $B^{maj7}$   $E^{maj7}$   $B^{maj7}$

53  $B^{-7}$   $E^7$   $B^{-7}$   $E^7$

55  $C\#^{-7}$   $F\#^7$   $B^7$   $E^7$  sus4  $A^{maj7}$   $F\#^{-7}$

58  $B^{-7}$   $E^7$   $C\#^7$   $F\#^7$

60  $B^7$   $E^7$  sus4  $A^{maj7}$   $F\#^7$  b9

62  $B^{-7}$   $E^7$   $A^6$

64  $B^{-7}$   $E^7$   $A^{maj7}$   $F\#^{-7}$

66  $B^{-7}$   $E^7$   $C\#^7$   $F\#^7$

68 **B<sup>7</sup>** **E<sup>7</sup> sus4** **A<sup>maj7</sup>** **F#<sup>-7</sup>**

8

70 **B<sup>-7</sup>** **E<sup>7</sup>** **C#<sup>7</sup>** **F#<sup>7</sup>**

8

72 **B<sup>7</sup>** **E<sup>7</sup> sus4** **A<sup>maj7</sup>** **F#<sup>-7</sup>** **B<sup>-7</sup>** **E<sup>7</sup>**

8

75 **C#<sup>7</sup>** **F#<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup> sus4** **A<sup>maj7</sup>** **F#<sup>-7</sup>**

8

78 **B<sup>-7</sup>** **E<sup>7</sup>** **A<sup>6</sup>** **G<sup>7</sup>** **A<sup>maj7</sup>**

8

81 **C#<sup>-7</sup>** **F#<sup>7</sup>** **C#<sup>-7</sup>** **F#<sup>7</sup>** **B<sup>maj7</sup>** **E<sup>maj7</sup>**

8

84 **B<sup>maj7</sup>** **B<sup>-7</sup>** **E<sup>7</sup>**

8

86 **B<sup>-7</sup>** **E<sup>7</sup>** **C#<sup>7</sup>** **F#<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup> sus4**

8

89 **A<sup>maj7</sup>** **F#<sup>-7</sup>** **B<sup>-7</sup>** **E<sup>7</sup>** **C#<sup>7</sup>** **F#<sup>7</sup>**

8

92 **B<sup>7</sup>** **E<sup>7</sup> sus4** **A<sup>maj7</sup>** **F#<sup>7</sup> b9** **B<sup>-7</sup>** **E<sup>7</sup>**

8

95

A<sup>6</sup> B<sup>-7</sup> E<sup>7</sup>

8

Detailed description: This musical score shows a guitar solo in the key of A major, starting at measure 95. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 95 begins with an A6 chord and contains a sequence of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Measure 96 starts with a B-7 chord and features a series of eighth notes: B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Measure 97 is marked with an E7 chord and contains eighth notes: E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Measure 98 concludes the phrase with a dotted quarter note A4 and a half note G4. The piece ends with a double bar line.