

Little Willie Leaps in

Joe Lovano

$\text{♩} = 304$
N.C.

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Chords: G, A⁻⁷, D⁷, B⁻⁷, E⁷♭9, A⁻⁷, D⁷♭9, G^{maj7}, A⁻⁷, D⁷, B⁻⁷, E⁷♭9, C^{#-7}, F^{#7}, B⁻⁷, E⁷, A⁻⁷, D⁷, G^{maj7}, F^{#-7}, B⁷, E⁻⁷, A⁷, A⁻⁷, D⁷, B⁻⁷, E⁷♭9, A⁻⁷, D⁷♭9, G^{maj7}, A⁻⁷, D⁷, B⁻⁷, E⁷♭9, C^{#-7}, F^{#7}, B⁻⁷, E⁷, A⁻⁷, D⁷, G⁹, A⁻⁷, D⁷, G⁹, G, A⁻⁷, D⁷, B⁻⁷, E⁷♭9, A⁻⁷, D⁷♭9, G^{maj7}, A⁻⁷, D⁷, B⁻⁷, E⁷♭9, C^{#-7}, F^{#7}, B⁻⁷, E⁷, A⁻⁷, D⁷.

44 *G*^{maj7} *F#*⁻⁷ *B*⁷ *E*⁻⁷ *A*⁷

47 *A*⁻⁷ *D*⁷ *G*

50 *A*⁻⁷ *D*⁷ *B*⁻⁷ *E*^{7b9} *A*⁻⁷ *D*^{7b9} *G*^{maj7}

54 *A*⁻⁷ *D*⁷ *B*⁻⁷ *E*^{7b9} *C#*⁻⁷ *F#*⁷

58 *B*⁻⁷ *E*⁷ *A*⁻⁷ *D*⁷ *G*⁹ *A*⁻⁷

62 *D*⁷ *G*⁹ *G*

66 *A*⁻⁷ *D*⁷ *B*⁻⁷ *E*^{7b9} *A*⁻⁷ *D*^{7b9}

69 *G*^{maj7} *A*⁻⁷ *D*⁷ *B*⁻⁷

72 *E*^{7b9} *C#*⁻⁷ *F#*⁷ *B*⁻⁷ *E*⁷ *A*⁻⁷ *D*⁷

76 *G*^{maj7} *F#*⁻⁷ *B*⁷ *E*⁻⁷ *A*⁷ *A*⁻⁷

80 *D*⁷ *G* *A*⁻⁷ *D*⁷ *B*⁻⁷ *E*^{7b9}

84 *A*⁻⁷ *D*^{7b9} *G*^{maj7} *A*⁻⁷ *D*⁷ *B*⁻⁷

88 E⁷b⁹ C^{#-7} F^{#7} B⁻⁷ E⁷

91 A⁻⁷ D⁷ G⁹ A⁻⁷

94 D⁷ G⁹ G

98 A⁻⁷ D⁷ B⁻⁷ E⁷b⁹ A⁻⁷ D⁷b⁹

101 G^{maj7} A⁻⁷ D⁷ B⁻⁷ E⁷b⁹

105 C^{#-7} F^{#7} B⁻⁷ E⁷ A⁻⁷ D⁷

108 G^{maj7} F^{#-7} B⁷ E⁻⁷ A⁷

111 A⁻⁷ D⁷ G A⁻⁷ D⁷

115 B⁻⁷ E⁷b⁹ A⁻⁷ D⁷b⁹ G^{maj7}

118 A⁻⁷ D⁷ B⁻⁷ E⁷b⁹ C^{#-7} F^{#7}

122 B⁻⁷ E⁷ A⁻⁷ D⁷ G⁹

125 *A-7* *D7* *G9*
 Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Chords *A-7*, *D7*, and *G9* are indicated above the staff. A triplet of eighth notes is marked with a bracket and the number 3.

129 *G* *A-7* *D7* *B-7* *E7b9* *A-7* *D7b9*
Gmaj7 *A-7* *D7* *B-7* *E7b9* *C#-7* *F#7*
 Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Chords *G*, *A-7*, *D7*, *B-7*, *E7b9*, *A-7*, and *D7b9* are indicated above the staff. Chords *Gmaj7*, *A-7*, *D7*, *B-7*, *E7b9*, *C#-7*, and *F#7* are indicated below the staff. A box containing the number 5 is located above the first measure.

133 *G* *A-7* *D7* *B-7* *E7b9* *C#-7* *F#7*
 Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Chords *G*, *A-7*, *D7*, *B-7*, *E7b9*, *C#-7*, and *F#7* are indicated above the staff. Triplet markings are present over the first and second measures.

138 *B-7* *E7* *A-7* *D7* *Gmaj7*
 Musical staff 138: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Chords *B-7*, *E7*, *A-7*, *D7*, and *Gmaj7* are indicated above the staff. A triplet of eighth notes is marked with a bracket and the number 3.

141 *F#-7* *B7* *E-7* *A7* *A-7*
 Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Chords *F#-7*, *B7*, *E-7*, *A7*, and *A-7* are indicated above the staff. A triplet of eighth notes is marked with a bracket and the number 3.

144 *D7* *G* *A-7* *D7*
 Musical staff 144: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Chords *D7*, *G*, *A-7*, and *D7* are indicated above the staff. A triplet of eighth notes is marked with a bracket and the number 3.

147 *B-7* *E7b9* *A-7* *D7b9* *Gmaj7* *A-7* *D7*
 Musical staff 147: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Chords *B-7*, *E7b9*, *A-7*, *D7b9*, *Gmaj7*, *A-7*, and *D7* are indicated above the staff. Triplet markings are present over the first and last measures.

151 *B-7* *E7b9* *C#-7* *F#7*
 Musical staff 151: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Chords *B-7*, *E7b9*, *C#-7*, and *F#7* are indicated above the staff. A triplet of eighth notes is marked with a bracket and the number 3.

154 *B-7* *E7* *A-7* *D7* *G9* *A-7* *vib*
 Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Chords *B-7*, *E7*, *A-7*, *D7*, *G9*, and *A-7* are indicated above the staff. The final measure is marked with *vib* (vibrato). Triplet markings are present over the first and second measures.

158 *D7* *G9* *G*
 Musical staff 158: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Chords *D7*, *G9*, and *G* are indicated above the staff. Triplet markings are present over the first and second measures. A box containing the number 6 is located above the third measure.

162 *A-7* *D7* *B-7* *E7b9* *A-7* *D7b9*
 Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Chords *A-7*, *D7*, *B-7*, *E7b9*, *A-7*, and *D7b9* are indicated above the staff.

165 G^{maj7} A⁻⁷ D⁷ B⁻⁷ E⁷b⁹

169 C#⁻⁷ F#⁷ B⁻⁷ E⁷ A⁻⁷ D⁷

172 G^{maj7} F#⁻⁷ F#⁷ E⁻⁷ A⁷

175 A⁻⁷ D⁷ G

178 A⁻⁷ D⁷ B⁻⁷ E⁷b⁹ A⁻⁷ D⁷b⁹

181 G^{maj7} A⁻⁷ D⁷ B⁻⁷

184 E⁷b⁹ C#⁻⁷ F#⁷ B⁻⁷ E⁷ A⁻⁷ D⁷

188 G⁹ A⁻⁷ D⁷ G⁹

192 7 G A⁻⁷ D⁷ B⁻⁷ E⁷b⁹

196 A⁻⁷ D⁷b⁹ G^{maj7} A⁻⁷ D⁷ B⁻⁷

200 E⁷b⁹ vib C#⁻⁷ F#⁷ B⁻⁷ E⁷ A⁻⁷ D⁷

G^{maj7}F^{#-7}B⁷E⁻⁷A⁷A⁻⁷

204

D⁷

G

A⁻⁷D⁷B⁻⁷E^{7b9}

208

A⁻⁷D^{7b9}G^{maj7}A⁻⁷D⁷B⁻⁷E^{7b9}

212

C^{#-7}F^{#7}B⁻⁷E⁷A⁻⁷D⁷G⁹

217

A⁻⁷D⁷G⁹

221

G

A⁻⁷D⁷B⁻⁷E^{7b9}A⁻⁷D^{7b9}

225

G^{maj7}A⁻⁷D⁷B⁻⁷

229

E^{7b9}C^{#-7}F^{#7}B⁻⁷E⁷

232

A⁻⁷D⁷G^{maj7}F^{#-7}B⁷

235

E⁻⁷A⁷A⁻⁷D⁷

G

238

A⁻⁷D⁷B⁻⁷E^{7b9}A⁻⁷D^{7b9}

242

