

Little Willie Leaps in

Joe Lovano

$\text{♩} = 304$
N.C.

1

Chords: D, E⁻⁷, A⁷, F^{#-7}, B^{7b9}, G^{#-7}, C^{#7}, D^{maj7}, C^{#-7}, F^{#7}, B⁻⁷, E⁷, D⁹, A⁷

Measure numbers: 3, 7, 11, 15, 19, 23, 27, 30, 34

First ending bracket above measure 1.

Second ending bracket above measure 30.

This musical score is for guitar, featuring 12 staves of notation. The key signature is two sharps (F# and C#), and the time signature is 8/8. The notation includes eighth notes, quarter notes, and triplets, with various chord diagrams and accidentals. The chords are: E-7, A7, F#-7, B7b9, G#-7, C#7, F#-7, B7, E-7, A7, Dmaj7, C#-7, F#7, B-7, E7, E-7, A7, D, E-7, A7, F#-7, B7b9, E-7, A7b9, Dmaj7, E-7, A7, F#-7, B7b9, G#-7, C#7, F#-7, B7, E-7, A7, D9, E-7, A7, D9, D, E-7, A7, F#-7, B7b9, E-7, A7b9, Dmaj7, E-7, A7, F#-7, B7b9, E-7, A7, F#-7, B7, E-7, A7, B7b9, G#-7, C#7, F#-7, B7, E-7, A7, and B7 vib. The score includes a double bar line at measure 50 and a repeat sign at measure 64. A circled '3' is placed above the notation in measure 64. The page number '2' is located at the top left.

76 *D*^{maj7} *C#*⁻⁷ *F#*⁷ *B*⁻⁷ *E*⁷ *E*⁻⁷

80 *A*⁷ *D* *E*⁻⁷ *A*⁷ *F#*⁻⁷ *B*⁷*b*₉

84 *E*⁻⁷ *A*⁷*b*₉ *D*^{maj7} *E*⁻⁷ *A*⁷ *F#*⁻⁷

88 *B*⁷*b*₉ *G#*⁻⁷ *C#*⁷ *F#*⁻⁷ *B*⁷

91 *E*⁻⁷ *A*⁷ *D*⁹ *E*⁻⁷

94 *A*⁷ *D*⁹ *D* *E*⁻⁷

98 *E*⁻⁷ *A*⁷ *F#*⁻⁷ *B*⁷*b*₉ *E*⁻⁷ *A*⁷*b*₉

101 *D*^{maj7} *E*⁻⁷ *A*⁷ *F#*⁻⁷ *B*⁷*b*₉

105 *G#*⁻⁷ *C#*⁷ *F#*⁻⁷ *B*⁷ *E*⁻⁷ *A*⁷

108 *D*^{maj7} *C#*⁻⁷ *F#*⁷ *B*⁻⁷ *E*⁷

111
 Chords: E⁻⁷ A⁷ D E⁻⁷ A⁷

115
 Chords: F^{#-7} B^{7b9} E⁻⁷ A^{7b9} D^{maj7}

118
 Chords: E⁻⁷ A⁷ F^{#-7} B^{7b9} G^{#-7} C^{#7}

122
 Chords: F^{#-7} B⁷ E⁻⁷ A⁷ D⁹

125
 Chords: E⁻⁷ A⁷ D⁹

129
 Chords: D^{maj7} E⁻⁷ A⁷ F^{#-7} B^{7b9} E⁻⁷ A^{7b9}

133
 Chords: F^{#-7} B⁷ E⁻⁷ A⁷ D^{maj7}

138
 Chords: C^{#-7} F^{#7} B⁻⁷ E⁷ E⁻⁷

141
 Chords: A⁷ D E⁻⁷ A⁷

144
 Chords: A⁷ D E⁻⁷ A⁷

F#⁻⁷ B⁷b⁹ E⁻⁷ A⁷b⁹ D^{maj7} E⁻⁷ A⁷

147

F#⁻⁷ B⁷b⁹ G#⁻⁷ C#⁷

151

F#⁻⁷ B⁷ E⁻⁷ A⁷ D⁹ E⁻⁷ vib.

154

A⁷ D⁹ D

158

E⁻⁷ A⁷ F#⁻⁷ B⁷b⁹ E⁻⁷ A⁷b⁹

162

D^{maj7} E⁻⁷ A⁷ F#⁻⁷ B⁷b⁹

165

G#⁻⁷ C#⁷ F#⁻⁷ B⁷ E⁻⁷ A⁷

169

D^{maj7} C#⁻⁷ C#⁷ B⁻⁷ E⁷

172

E⁻⁷ A⁷ D

175

E⁻⁷ A⁷ F#⁻⁷ B⁷b⁹ E⁻⁷ A⁷b⁹

178

181 *D^{maj7}* *E⁻⁷* *A⁷* *F#⁻⁷*

184 *B^{7b9}* *G#⁻⁷* *C#⁷* *F#⁻⁷* *B⁷* *E⁻⁷* *A⁷*

188 *D⁹* *E⁻⁷* *A⁷* *D⁹*

192 *D* *E⁻⁷* *A⁷* *F#⁻⁷* *B^{7b9}*

196 *E⁻⁷* *A^{7b9}* *D^{maj7}* *E⁻⁷* *A⁷* *F#⁻⁷*

200 *B^{7b9}* *G#⁻⁷* *C#⁷* *F#⁻⁷* *B⁷* *E⁻⁷* *A⁷*

204 *D^{maj7}* *C#⁻⁷* *F#⁷* *B⁻⁷* *E⁷* *E⁻⁷*

208 *A⁷* *D* *E⁻⁷* *A⁷* *F#⁻⁷* *B^{7b9}*

212 *E⁻⁷* *A^{7b9}* *D^{maj7}* *E⁻⁷* *A⁷* *F#⁻⁷* *B^{7b9}*

217 *G#⁻⁷* *C#⁷* *F#⁻⁷* *B⁷* *E⁻⁷* *A⁷* *D⁹*

221 E⁻⁷ A⁷ D⁹
 Musical staff 221: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and rests. Chords E⁻⁷, A⁷, and D⁹ are indicated above the staff. There are triplets of eighth notes in the first two measures.

225 D E⁻⁷ A⁷ F#⁻⁷ B⁷b⁹ E⁻⁷ A⁷b⁹
 Musical staff 225: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Chords D, E⁻⁷, A⁷, F#⁻⁷, B⁷b⁹, E⁻⁷, and A⁷b⁹ are indicated above the staff. There are triplets of eighth notes in the first two measures and eighth-note triplets in the last two measures.

229 D^{maj7} E⁻⁷ A⁷ F#⁻⁷
 Musical staff 229: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Chords D^{maj7}, E⁻⁷, A⁷, and F#⁻⁷ are indicated above the staff. There is a triplet of eighth notes in the first measure.

232 B⁷b⁹ G#⁻⁷ C#⁷ F#⁻⁷ B⁷
 Musical staff 232: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Chords B⁷b⁹, G#⁻⁷, C#⁷, F#⁻⁷, and B⁷ are indicated above the staff. There are triplets of eighth notes in the last two measures.

235 E⁻⁷ A⁷ D^{maj7} C#⁻⁷ F#⁷
 Musical staff 235: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Chords E⁻⁷, A⁷, D^{maj7}, C#⁻⁷, and F#⁷ are indicated above the staff. There are triplets of eighth notes in the first two measures and eighth-note triplets in the last two measures.

238 B⁻⁷ E⁷ E⁻⁷ A⁷ D
 Musical staff 238: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Chords B⁻⁷, E⁷, E⁻⁷, A⁷, and D are indicated above the staff. There is a triplet of eighth notes in the third measure.

242 E⁻⁷ A⁷ F#⁻⁷ B⁷b⁹ E⁻⁷ A⁷b⁹
 Musical staff 242: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Chords E⁻⁷, A⁷, F#⁻⁷, B⁷b⁹, E⁻⁷, and A⁷b⁹ are indicated above the staff. There are triplets of eighth notes in the second and third measures.

245 D^{maj7} E⁻⁷ A⁷ F#⁻⁷ B⁷b⁹
 Musical staff 245: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Chords D^{maj7}, E⁻⁷, A⁷, F#⁻⁷, and B⁷b⁹ are indicated above the staff. There is a triplet of eighth notes in the first measure.

249 G#⁻⁷ C#⁷ F#⁻⁷ B⁷ E⁻⁷ A⁷
 Musical staff 249: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Chords G#⁻⁷, C#⁷, F#⁻⁷, B⁷, E⁻⁷, and A⁷ are indicated above the staff. There are triplets of eighth notes in the last three measures.

252 D⁹ E⁻⁷ A⁷
 Musical staff 252: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Chords D⁹, E⁻⁷, and A⁷ are indicated above the staff. There is a triplet of eighth notes in the second measure and eighth-note triplets in the last two measures.

255

D⁹

9

D

3

3