

Work

Joe Lovano

♩ = 209

1 C#7 C#7 F#7

5 F7 E7 Eb7 D7

8 C#7 F#7

12 F7 E7 Eb7 D7

16 D-7 G7 G7#9#11b13 C7

20 C-7

23 E7 A7 Ab7 D7 C#7

27 F#7 F7 E7

30 Eb7 D7

33 C#7 F#7

37 F7 E7 Eb7 D7

Detailed description: This is a musical score for a piece titled "Work" by Joe Lovano. The score is written for a single melodic line in 4/4 time, with a tempo of 209 beats per minute. The key signature has two flats (Bb and Eb). The score consists of ten staves of music, with measure numbers 1, 5, 8, 12, 16, 20, 23, 27, 30, 33, and 37 indicated at the beginning of their respective staves. The music features a variety of chords, including C#7, F#7, F7, E7, Eb7, D7, D-7, G7, G7#9#11b13, C7, C-7, E7, A7, Ab7, and Eb7. Rhythmic markings include eighth notes, quarter notes, and eighth rests, with some measures containing triplets and sixteenth-note runs. A first ending bracket is present at the beginning of the first staff, and a second ending bracket is present at the beginning of the tenth staff.

40 $C\#7$

43 $F\#7$ $F7$ $E7$

46 $E\flat7$ $D7$

49 $D-7$ $G7$ $G7\#9\#11\flat13$ $C7$

52 $C-7$

55 $E7$ $A7$ $A\flat7$ $D7$ $C\#7$

58 $F\#7$

61 $F7$ $E7$ $E\flat7$

63 $D7$

65 $C\#7$ $F\#7$

68 $F7$ $E7$ $E\flat7$

71 D^7 $C\#^7$

74 $F\#^7$

77 F^7 E^7 $E\flat^7$ D^7

80 D^-7 G^7 $G^7\#9\#11\flat13$ C^7

84 C^-7

87 E^7 A^7 $A\flat^7$ D^7 $C\#^7$

90 $F\#^7$ F^7 E^7

94 $E\flat^7$ D^7 $C\#^7$ **4**

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature has two flats (Bb and Eb). The score includes various guitar-specific notations such as chord diagrams (e.g., D^7 , $C\#^7$, $F\#^7$, E^7 , $E\flat^7$, D^7 , F^7 , D^-7 , G^7 , $G^7\#9\#11\flat13$, C^7 , C^-7 , A^7 , $A\flat^7$, $F\#^7$, F^7 , E^7 , $E\flat^7$, D^7 , $C\#^7$), fret numbers (e.g., 3, 5, 6), and a measure rest symbol (a box with the number 4). The music features a mix of eighth and sixteenth notes, often grouped into triplets or sixteenth-note runs. The piece concludes with a double bar line and a final chord.