

Work

Joe Lovano

$\text{♩} = 209$

1

$D\#^7$ $D\#^7$ $G\#^7$

5 G^7 $F\#^7$ F^7 E^7

8 $D\#^7$ $G\#^7$

12 G^7 $F\#^7$ F^7 E^7

16 E^{-7} A^7 $A^7 \#9 \#11 \flat 13$ D^7

20 D^{-7}

23 $F\#^7$ B^7 $B\flat^7$ E^7 $D\#^7$

27 $G\#^7$ G^7 $F\#^7$

30 F^7 E^7 $D\#^7$

34 $G\#^7$ G^7 $F\#^7$

38 F^7 E^7

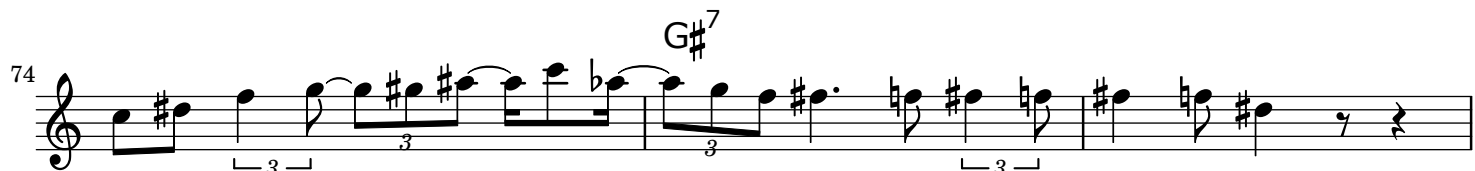
2

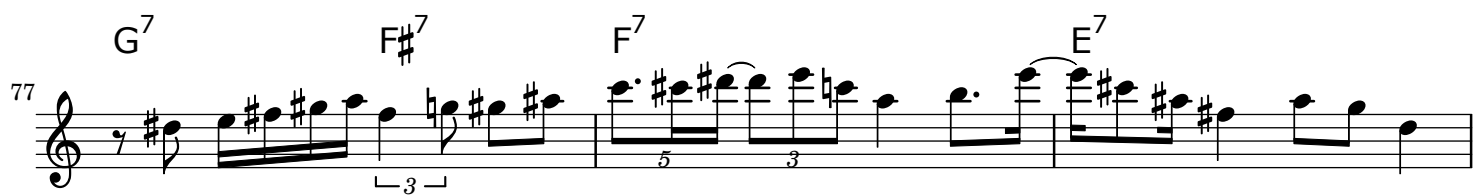
Detailed description: This is a musical score for a piece titled "Work" by Joe Lovano. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 209. The music is organized into ten staves, each starting with a measure number (1, 5, 8, 12, 16, 20, 23, 27, 30, 34, 38). Above the staves, various chords are indicated, including $D\#^7$, $G\#^7$, G^7 , $F\#^7$, F^7 , E^7 , D^7 , E^{-7} , A^7 , $A^7 \#9 \#11 \flat 13$, D^{-7} , B^7 , $B\flat^7$, and F^7 . The notation includes eighth and sixteenth notes, rests, and various articulations such as slurs, accents, and breath marks. There are also several triplet markings (indicated by a '3' and a bracket) and a sixteenth-note triplet (indicated by a '6' and a bracket). A first ending bracket labeled '1' spans the first staff, and a second ending bracket labeled '2' spans the final two staves.

This page of musical notation for guitar consists of ten staves, each containing a line of music. The notation includes various chords, melodic lines, and technical markings such as triplets and sixths. The chords are labeled as follows:

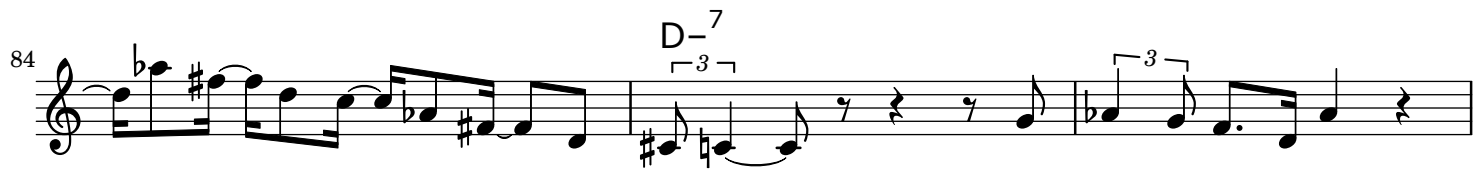
- Staff 41: $D\#^7$, $G\#^7$
- Staff 44: G^7 , $F\#^7$, F^7
- Staff 47: E^7 , E^{-7} , A^7
- Staff 50: $A^7\#9\#11\flat13$, D^7
- Staff 53: D^{-7} , $F\#^7$, B^7 , $B\flat^7$
- Staff 56: E^7 , $D\#^7$, $G\#^7$
- Staff 60: G^7 , $F\#^7$, F^7
- Staff 63: E^7
- Staff 65: $D\#^7$, $G\#^7$
- Staff 68: G^7 , $F\#^7$, F^7
- Staff 71: E^7 , $D\#^7$

The notation includes various rhythmic and technical markings, including triplets (indicated by a '3' in a bracket), sixths (indicated by a '6' above a line), and a triplet of eighth notes (indicated by a '3' in a box at the beginning of staff 65). The music is written in a key signature of one sharp (F#) and a common time signature.

74 

77 

80 

84 

87 

90 

94 