

Ralph's Piano Waltz

John Abercrombie

$\text{♩} = 197$

1 A A C F^{maj7 #11}

8

E^b maj7

8

15

B⁻⁹ G^{maj7 9 13} B⁻

22

G B⁻ G B⁻ G B⁻ G **2** A

30

C F^{maj7 #11}

36

E^b maj7

43

B⁻⁹ G^{maj7 9 13}

48

B⁻ G B⁻ G B⁻ **3** A

54

G B⁻ G A C

60

F^{maj7 #11} E^b maj7

66

72

Musical staff 72-77: Treble clef, key signature of two sharps (F# and C#), and one flat (Bb). The staff contains six measures of music. Above the staff, the chord B-9 is written above the first measure, Gmaj7 9 13 above the second measure, and B- above the sixth measure. A triplet of eighth notes is marked with a '3' and a bracket under the first measure of the second staff.

78

Musical staff 78-83: Treble clef, key signature of two sharps (F# and C#), and one flat (Bb). The staff contains six measures of music. Above the staff, the chords G, B-, G, B-, G, B-, and G are written above the first through seventh measures respectively. The staff ends with a double bar line.