

# Ralph's Piano Waltz

John Abercrombie

♩ = 197

1

E E G C<sup>maj7 #11</sup>

8

B<sup>b</sup> maj7

15

F<sup>#</sup>-<sup>9</sup> D<sup>maj7 9 13</sup>

21

F<sup>#</sup>- D F<sup>#</sup>- D F<sup>#</sup>- D F<sup>#</sup>- D

29

2

E G C<sup>maj7 #11</sup>

35

B<sup>b</sup> maj7

42

F<sup>#</sup>-<sup>9</sup>

47

D<sup>maj7 9 13</sup> F<sup>#</sup>- D F<sup>#</sup>- D

53

3

F<sup>#</sup>- D F<sup>#</sup>- D E

59 Musical staff 59: Treble clef, key signature of two sharps (F# and C#). Chords: G, Cmaj7#11, Bbmaj7. Rhythmic markings: L3, L3, L3. A triplet of eighth notes is marked with a '3' and a bracket.

66 Musical staff 66: Treble clef, key signature of two sharps (F# and C#). Rhythmic markings: L6, 3. A triplet of eighth notes is marked with a '3' and a bracket.

72 Musical staff 72: Treble clef, key signature of two sharps (F# and C#). Chords: F#-9, Dmaj7 9 13, F#-. Rhythmic marking: L3. A triplet of eighth notes is marked with a '3' and a bracket.

78 Musical staff 78: Treble clef, key signature of two sharps (F# and C#). Chords: D, F#-, D, F#-, D, F#-, D. Rhythmic markings: L3, L3, L3. A triplet of eighth notes is marked with a '3' and a bracket.