

Blue Train

John Coltrane

$\text{♩} = 141$
N.C.

1 Eb⁷ Ab⁷ Eb⁷

4 Ab⁷

7 Eb⁷ vib C⁷ F⁻⁷

10 Bb⁷ Eb⁷

13 3 Ab⁷

15 Eb⁷

17 Ab⁷ Eb⁷ vib

20 C⁷ F⁻⁷

22 Bb⁷ Eb⁷

25 4 Ab⁷ Eb⁷

28 Ab⁷ vib

Detailed description: This is a musical score for the jazz standard 'Blue Train' by John Coltrane. The score is written for a single melodic line in the key of E-flat major (three flats) and 4/4 time. It begins with a tempo marking of 141 beats per minute and a 'N.C.' (No Chords) instruction. The score is divided into four measures, each starting with a measure number in a box: 1, 4, 7, 10, 13, 15, 17, 20, 22, 25, and 28. The music features a variety of chords, including Eb7, Ab7, Bb7, C7, F-7, and Eb7. Performance markings such as 'vib' (vibrato) and '3' (triplets) are used throughout. The notation includes eighth and sixteenth notes, rests, and various articulations like slurs and accents. The piece concludes with a final measure at measure 28.

31 E_b^7 C^7 F^-7
 vib.

34 B_b^7 E_b^7

36 A_b^7
 vib.

39 E_b^7

41 A_b^7

43 E_b^7 C^7

45 F^-7 B_b^7

47 E_b^7

50 A_b^7 E_b^7

52 A_b^7
 vib.

54 E_b^7

56 C^7 F^-7

58 B_b^7 E_b^7

60 7

62 A_b^7 E_b^7

64 A_b^7

66 E_b^7

68 C^7 F^-7

70 B_b^7 E_b^7

72 8

74 A_b^7 E_b^7

77 $A\flat^7$ $E\flat^7$

8

80 C^7 F^-7 $B\flat^7$

8

83 $E\flat^7$ vib **9**

8

86 $A\flat^7$ $E\flat^7$

8

89 $A\flat^7$

8

91 $E\flat^7$ $F\sharp^7$

8

93 F^-7 $B\flat^7$

8

95 $E\flat^7$ vib **10**

8