

Countdown

John Coltrane

$\text{♩} = 338$

The musical score for "Countdown" by John Coltrane is presented in a single system with 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 338. The score is divided into two sections: Section 1 (measures 1-16) and Section 2 (measures 17-32). Each staff contains a melodic line with various articulations such as slurs, accents, and triplets. Chord symbols are placed above the staves to indicate the harmonic structure. Section 1 chords include C#-7, D7, Gmaj7, Bb7, Ebmaj7, F#7, Bmaj7, B-7, C7, Fmaj7, G#7, C#maj7, E7, Amaj7, A-7, Bb7, Ebmaj7, F#7, Bmaj7, D7, and Gmaj7. Section 2 chords include C#-7, D7, Gmaj7, Bb7, Ebmaj7, F#7, Bmaj7, B-7, C7, Fmaj7, G#7, C#maj7, E7, Amaj7, A-7, Bb7, Ebmaj7, F#7, Bmaj7, D7, Gmaj7, C#7, D7, and Gmaj7. Measure numbers 1, 4, 7, 10, 13, 17, 20, 23, 26, and 29 are indicated at the beginning of their respective staves. The score concludes with a final triplet in measure 32.

3

32 *C*⁷ *C*^{#-7} *D*⁷ *G*^{maj7} *B*^{b7}

8

Detailed description: Musical staff 32. Treble clef, key signature of one sharp (F#). Chords: C7, C#-7, D7, Gmaj7, Bb7. Rhythmic patterns include eighth notes and quarter notes with slurs and accents.

35 *E*^b*maj7* *F*^{#7} *B*^{maj7} *B*⁻⁷ *C*⁷

8

Detailed description: Musical staff 35. Treble clef, key signature of one sharp (F#). Chords: Ebmaj7, F#7, Bmaj7, B-7, C7. Rhythmic patterns include eighth notes and quarter notes with slurs and accents.

38 *F*^{maj7} *G*^{#7} *C*^{#7} *E*⁷ *A*^{maj7}

8

Detailed description: Musical staff 38. Treble clef, key signature of one sharp (F#). Chords: Fmaj7, G#7, C#7, E7, Amaj7. Rhythmic patterns include eighth notes and quarter notes with slurs and accents.

41 *A*⁻⁷ *B*^{b7} *E*^b*maj7* *F*^{#7} *B*^{maj7} *D*⁷

8

Detailed description: Musical staff 41. Treble clef, key signature of one sharp (F#). Chords: A-7, Bb7, Ebmaj7, F#7, Bmaj7, D7. Rhythmic patterns include eighth notes and quarter notes with slurs and accents.

44 *G*^{maj7} *C*^{#7} *D*⁷

8

Detailed description: Musical staff 44. Treble clef, key signature of one sharp (F#). Chords: Gmaj7, C#7, D7. Rhythmic patterns include eighth notes and quarter notes with slurs and accents.

4

47 *G*^{maj7} *C*⁷ *C*^{#-7} *D*⁷

8

Detailed description: Musical staff 47. Treble clef, key signature of one sharp (F#). Chords: Gmaj7, C7, C#-7, D7. Rhythmic patterns include eighth notes and quarter notes with slurs and accents.

50 *G*^{maj7} *B*^{b7} *E*^b*maj7* *F*^{#7} *B*^{maj7}

8

Detailed description: Musical staff 50. Treble clef, key signature of one sharp (F#). Chords: Gmaj7, Bb7, Ebmaj7, F#7, Bmaj7. Rhythmic patterns include eighth notes and quarter notes with slurs and accents.

53 *B*⁻⁷ *C*⁷ *F*^{maj7} *G*^{#7} *C*[#]*maj7* *E*⁷

8

Detailed description: Musical staff 53. Treble clef, key signature of one sharp (F#). Chords: B-7, C7, Fmaj7, G#7, C#maj7, E7. Rhythmic patterns include eighth notes and quarter notes with slurs and accents.

56 *A*^{maj7} *A*⁻⁷ *B*^{b7} *E*^b*maj7* *F*^{#7}

8

Detailed description: Musical staff 56. Treble clef, key signature of one sharp (F#). Chords: Amaj7, A-7, Bb7, Ebmaj7, F#7. Rhythmic patterns include eighth notes and quarter notes with slurs and accents.

59 *B*^{maj7} *D*⁷ *G*^{maj7} *C*^{#7}

8

Detailed description: Musical staff 59. Treble clef, key signature of one sharp (F#). Chords: Bmaj7, D7, Gmaj7, C#7. Rhythmic patterns include eighth notes and quarter notes with slurs and accents.

62 *D*⁷ *vib* *G*^{maj7} *C*⁷

Staff 62: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: D7, Gmaj7, and C7. The melody consists of eighth notes with slurs and accents. A 'vib' marking is present above the Gmaj7 chord. A '3' is written below the first and second measures.

65 *C*^{#-7} *D*⁷ *G*^{maj7} *B*^{b7} *E*^b^{maj7} *F*^{#7}

Staff 65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: C#-7, D7, Gmaj7, Bb7, Ebmaj7, and F#7. The melody consists of eighth notes with slurs and accents. A '3' is written below the first and second measures. A circled '5' is written above the first measure. A '3' is written below the fifth measure.

68 *B*^{maj7} *B*⁻⁷ *C*⁷ *F*^{maj7} *G*^{#7}

Staff 68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: Bmaj7, B-7, C7, Fmaj7, and G#7. The melody consists of eighth notes with slurs and accents. A '3' is written below the fourth measure.

71 *C*[#]^{maj7} *E*⁷ *A*^{maj7} *A*⁻⁷ *B*^{b7}

Staff 71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: C#maj7, E7, Amaj7, A-7, and Bb7. The melody consists of eighth notes with slurs and accents. A '3' is written below the fifth measure.

74 *E*^b^{maj7} *F*^{#7} *B*^{maj7} *D*⁷ *G*^{maj7}

Staff 74: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: Ebmaj7, F#7, Bmaj7, D7, and Gmaj7. The melody consists of eighth notes with slurs and accents. A '3' is written below the first measure.

77 *C*^{#7} *D*⁷ *G*^{maj7}

Staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: C#7, D7, and Gmaj7. The melody consists of eighth notes with slurs and accents. A '3' is written below the first measure.

80 *C*⁷ *C*^{#-7} *D*⁷ *G*^{maj7} *B*^{b7}

Staff 80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: C7, C#-7, D7, Gmaj7, and Bb7. The melody consists of eighth notes with slurs and accents. A circled '6' is written above the second measure. A '3' is written below the first measure.

83 *E*^b^{maj7} *F*^{#7} *B*^{maj7} *B*⁻⁷ *C*⁷

Staff 83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: Ebmaj7, F#7, Bmaj7, B-7, and C7. The melody consists of eighth notes with slurs and accents. A '3' is written below the fifth measure.

86 *F*^{maj7} *G*^{#7} *C*[#]^{maj7} *E*⁷ *A*^{maj7}

Staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: Fmaj7, G#7, C#maj7, E7, and Amaj7. The melody consists of eighth notes with slurs and accents. A '3' is written below the second measure.

89 *A*⁻⁷ *B*^{b7} *E*^b^{maj7} *F*^{#7} *B*^{maj7} *D*⁷

Staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords: A-7, Bb7, Ebmaj7, F#7, Bmaj7, and D7. The melody consists of eighth notes with slurs and accents. A '3' is written below the first measure.

92 **G^{maj7}** **C^{#7}** **D⁷**

8 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ **7**

95 **G^{maj7}** **C^{maj7}** **C^{#-7}** **D⁷**

8 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

98 **G^{maj7}** **B^{b7}** **E^{b maj7}** **F^{#7}** **B^{maj7}**

8 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

101 **B⁻⁷** **C⁷** **F^{maj7}** **G^{#7}** **C^{#maj7}** **E⁷**

8 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

104 **A^{maj7}** **A⁻⁷** **B^{b7}** **E^{b maj7}** **F^{#7}**

8 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

107 **B^{maj7}** **D⁷** **G^{maj7}** **C^{#7}**

8 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

110 **D⁷** **G^{maj7}** **C⁷**

8 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

113 **C^{#-7}** **D⁷** **G^{maj7}** **B^{b7}** **E^{b maj7}** **F^{#7}**

8 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

116 **B^{maj7}** **B⁻⁷** **C⁷** **F^{maj7}** **G^{#7}** **C^{#maj7}** **E⁷**

8 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

120 **A^{maj7}** **A⁻⁷** **B^{b7}** **E^{b maj7}** **F^{#7}**

8 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

123

B^{maj7} D⁷ G^{maj7} C^{#7} D⁷

123

8