

# Giant Steps

John Coltrane

♩ = 290

N.C.

1

C<sub>b</sub> maj7

D<sup>7</sup>

G maj7

B<sub>b</sub><sup>7</sup>

3

Staff 3: Treble clef, 4/4 time. Chords: E<sub>b</sub> maj7, A<sup>-7</sup>, D<sup>7</sup>, G maj7, B<sub>b</sub><sup>7</sup>. Includes a triplet of eighth notes.

6

Staff 6: Treble clef, 4/4 time. Chords: E<sub>b</sub> maj7, G<sub>b</sub><sup>7</sup>, C<sub>b</sub> maj7, F<sup>-7</sup>, B<sub>b</sub><sup>7</sup>. Includes a triplet of eighth notes.

9

Staff 9: Treble clef, 4/4 time. Chords: E<sub>b</sub> maj7, A<sup>-7</sup>, D<sup>7</sup>, G maj7. Includes triplet markings.

12

Staff 12: Treble clef, 4/4 time. Chords: D<sub>b</sub><sup>-7</sup>, G<sub>b</sub><sup>7</sup>, C<sub>b</sub> maj7, F<sup>-7</sup>, B<sub>b</sub><sup>7</sup>. Includes a triplet of eighth notes.

15

Staff 15: Treble clef, 4/4 time. Chords: E<sub>b</sub> maj7, D<sub>b</sub><sup>-7</sup>, G<sub>b</sub><sup>7</sup>, C<sub>b</sub> maj7, D<sup>7</sup>. Includes triplet markings.

18

Staff 18: Treble clef, 4/4 time. Chords: G maj7, B<sub>b</sub><sup>7</sup>, E<sub>b</sub> maj7, A<sup>-7</sup>, D<sup>7</sup>. Includes a triplet of eighth notes.

21

Staff 21: Treble clef, 4/4 time. Chords: G maj7, B<sub>b</sub><sup>7</sup>, E<sub>b</sub> maj7, G<sub>b</sub><sup>7</sup>, C<sub>b</sub> maj7. Includes a triplet of eighth notes.

24

Staff 24: Treble clef, 4/4 time. Chords: F<sup>-7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub> maj7, A<sup>-7</sup>, D<sup>7</sup>. Includes triplet markings.

27

Staff 27: Treble clef, 4/4 time. Chords: G maj7, D<sub>b</sub><sup>-7</sup>, G<sub>b</sub><sup>7</sup>, C<sub>b</sub> maj7. Includes a vibrato (vib) marking.

30

Staff 30: Treble clef, 4/4 time. Chords: F<sup>-7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub> maj7, D<sub>b</sub><sup>-7</sup>, G<sub>b</sub><sup>7</sup>. Includes a triplet of eighth notes.

33 **3** C<sub>b</sub> maj7 D<sup>7</sup> G<sup>maj7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> maj7

36 A<sup>-7</sup> D<sup>7</sup> G<sup>maj7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> maj7 G<sub>b</sub><sup>7</sup>

39 C<sub>b</sub> maj7 F<sup>-7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> maj7

42 A<sup>-7</sup> D<sup>7</sup> G<sup>maj7</sup> D<sub>b</sub><sup>-7</sup> G<sub>b</sub><sup>7</sup>

45 C<sub>b</sub> maj7 F<sup>-7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> maj7 D<sub>b</sub><sup>-7</sup> G<sub>b</sub><sup>7</sup>

49 **4** C<sub>b</sub> maj7 D<sup>7</sup> G<sup>maj7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> maj7

52 A<sup>-7</sup> D<sup>7</sup> G<sup>maj7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> maj7 G<sub>b</sub><sup>7</sup>

55 C<sub>b</sub> maj7 F<sup>-7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> maj7

58 A<sup>-7</sup> D<sup>7</sup> G<sup>maj7</sup> D<sub>b</sub><sup>-7</sup> G<sub>b</sub><sup>7</sup> C<sub>b</sub> maj7

62 **5** F<sup>-7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> maj7 D<sub>b</sub><sup>-7</sup> G<sub>b</sub><sup>7</sup> C<sub>b</sub> maj7 D<sup>7</sup>

66 G<sup>maj7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> maj7 A<sup>-7</sup> D<sup>7</sup>

69 *G*<sup>maj7</sup> *B*<sub>b</sub><sup>7</sup> *E*<sub>b</sub><sup>maj7</sup> *G*<sub>b</sub><sup>7</sup> *C*<sub>b</sub><sup>maj7</sup>

72 *F*<sup>-7</sup> *B*<sub>b</sub><sup>7</sup> *E*<sub>b</sub><sup>maj7</sup> *A*<sup>-7</sup> *D*<sup>7</sup> vib

75 *G*<sup>maj7</sup> *D*<sub>b</sub><sup>-7</sup> *G*<sub>b</sub><sup>7</sup> *C*<sub>b</sub><sup>maj7</sup> *F*<sup>-7</sup> *B*<sub>b</sub><sup>7</sup>

79 *E*<sub>b</sub><sup>maj7</sup> *D*<sub>b</sub><sup>-7</sup> vib *G*<sub>b</sub><sup>7</sup> **6** *C*<sub>b</sub><sup>maj7</sup> *D*<sup>7</sup>

82 *G*<sup>maj7</sup> *B*<sub>b</sub><sup>7</sup> *E*<sub>b</sub><sup>maj7</sup> *A*<sup>-7</sup> *D*<sup>7</sup>

85 *G*<sup>maj7</sup> *B*<sub>b</sub><sup>7</sup> *E*<sub>b</sub><sup>maj7</sup> *G*<sub>b</sub><sup>7</sup> *C*<sub>b</sub><sup>maj7</sup>

88 *F*<sup>-7</sup> *B*<sub>b</sub><sup>7</sup> *E*<sub>b</sub><sup>maj7</sup> *A*<sup>-7</sup> *D*<sup>7</sup> vib

91 *G*<sup>maj7</sup> *D*<sub>b</sub><sup>-7</sup> *G*<sub>b</sub><sup>7</sup> *C*<sub>b</sub><sup>maj7</sup> *F*<sup>-7</sup> *B*<sub>b</sub><sup>7</sup>

95 *E*<sub>b</sub><sup>maj7</sup> *D*<sub>b</sub><sup>-7</sup> *G*<sub>b</sub><sup>7</sup> *C*<sub>b</sub><sup>maj7</sup> *D*<sup>7</sup>

98 *G*<sup>maj7</sup> *B*<sub>b</sub><sup>7</sup> *E*<sub>b</sub><sup>maj7</sup> *A*<sup>-7</sup> *D*<sup>7</sup> vib

101 *G*<sup>maj7</sup> *B*<sub>b</sub><sup>7</sup> *E*<sub>b</sub><sup>maj7</sup> *G*<sub>b</sub><sup>7</sup> *C*<sub>b</sub><sup>maj7</sup>

104  $F^{-7}$   $B\flat^7$   $E\flat^{maj7}$   $A^{-7}$   $D^7$  vib

107  $G^{maj7}$   $D\flat^{-7}$   $G\flat^7$   $C\flat^{maj7}$   $F^{-7}$   $B\flat^7$

111  $E\flat^{maj7}$   $D\flat^{-7}$   $G\flat^7$   $C\flat^{maj7}$   $D^7$   $G^{maj7}$   $B\flat^7$

115  $E\flat^{maj7}$   $A^{-7}$   $D^7$   $G^{maj7}$   $B\flat^7$

118  $E\flat^{maj7}$   $G\flat^7$   $C\flat^{maj7}$   $F^{-7}$   $B\flat^7$

121  $E\flat^{maj7}$   $A^{-7}$   $D^7$   $G^{maj7}$   $D\flat^{-7}$   $G\flat^7$  vib

125  $C\flat^{maj7}$   $F^{-7}$   $B\flat^7$   $E\flat^{maj7}$

128  $D\flat^{-7}$   $G\flat^7$   $C\flat^{maj7}$   $D^7$   $G^{maj7}$   $B\flat^7$  vib  $E\flat^{maj7}$

132  $A^{-7}$   $D^7$   $G^{maj7}$   $B\flat^7$   $E\flat^{maj7}$   $G\flat^7$

135  $C\flat^{maj7}$   $F^{-7}$   $B\flat^7$   $E\flat^{maj7}$

138  $A^{-7}$   $D^7$   $G^{maj7}$   $D\flat^{-7}$   $G\flat^7$   $C\flat^{maj7}$  vib

142 Musical staff with notes and chords: F-7, Bb7, Ebmaj7, Db-7, Gb7 vib. Includes a triplet of eighth notes.

10

145 Musical staff with notes and chords: Cbmaj7, D7, Gmaj7, Bb7, Ebmaj7. Includes a triplet of eighth notes.

148 Musical staff with notes and chords: A-7, D7, Gmaj7, Bb7, Ebmaj7, Gb7. Includes a triplet of eighth notes.

151 Musical staff with notes and chords: Cbmaj7, F-7, Bb7, Ebmaj7. Includes a triplet of eighth notes.

154 Musical staff with notes and chords: A-7, D7, Gmaj7, Db-7, Gb7. Includes a triplet of eighth notes.

157 Musical staff with notes and chords: Cbmaj7, F-7, Bb7, Ebmaj7, Db7 vib, Gb7. Includes a triplet of eighth notes.

11

161 Musical staff with notes and chords: Cbmaj7, D7, Gmaj7, Bb7, Ebmaj7, vib, A-7, D7. Includes a triplet of eighth notes.

165 Musical staff with notes and chords: Gmaj7, Bb7, Ebmaj7, Gb7, Cbmaj7, F-7, Bb7. Includes a triplet of eighth notes.

169 Musical staff with notes and chords: Ebmaj7, A-7, D7, Gmaj7, Db7, Gb7 vib. Includes a triplet of eighth notes.

173 Musical staff with notes and chords: Cbmaj7, F-7, Bb7, Ebmaj7. Includes a triplet of eighth notes.

176 Musical staff with notes and chords: Db7, Gb7 vib, N.C. Includes a triplet of eighth notes.