

Giant Steps

John Coltrane

♩ = 290

N.C.

1

The musical score for "Giant Steps" by John Coltrane is presented in a single system with 12 staves. The music is in 4/4 time with a tempo of 290 beats per minute. The key signature is one flat (B-flat major). The score is divided into two sections, labeled 1 and 2. Section 1 covers measures 1 through 14, and Section 2 covers measures 15 through 32. The notation includes various chords such as Cmaj7, F#-7, B7, Emaj7, G7, Eb7, Abmaj7, D-7, Bb-7, and Abmaj7. The melody is characterized by rapid sixteenth-note passages and trills. There are several trills marked with a '3' and a bracket, indicating triplet eighth notes. A vibrato marking 'vib' is present above a note in measure 28. The score concludes with a final chord in measure 32.

33 **3** $A\flat^{maj7}$ B^7 E^{maj7} G^7 C^{maj7}

36 $F\#\text{-}^7$ B^7 E^{maj7} G^7 C^{maj7} $E\flat^7$

39 $A\flat^{maj7}$ $D\text{-}^7$ G^7 C^{maj7}

42 $F\#\text{-}^7$ B^7 E^{maj7} $B\flat\text{-}^7$ $E\flat^7$

45 $A\flat^{maj7}$ $D\text{-}^7$ G^7 C^{maj7} $B\flat\text{-}^7$ $E\flat^7$

49 **4** $A\flat^{maj7}$ B^7 E^{maj7} G^7 C^{maj7}

52 $F\#\text{-}^7$ B^7 E^{maj7} G^7 C^{maj7} $E\flat^7$

55 $A\flat^{maj7}$ $D\text{-}^7$ G^7 C^{maj7}

58 $F\#\text{-}^7$ B^7 E^{maj7} $B\flat\text{-}^7$ $E\flat^7$ $A\flat^{maj7}$

62 **5** $D\text{-}^7$ G^7 C^{maj7} $B\flat\text{-}^7$ $E\flat^7$ $A\flat^{maj7}$ B^7

62 $A\flat^{maj7}$ B^7

66 E^{maj7} G⁷ C^{maj7} F^{#-7} B⁷

8

69 E^{maj7} G⁷ C^{maj7} E^{b7} A^{b maj7}

8

72 D⁻⁷ G⁷ C^{maj7} F^{#-7} B⁷ vib

8

75 E^{maj7} B^{b-7} E^{b7} A^{b maj7} D⁻⁷ G⁷

8

79 C^{maj7} B^{b-7} vib E^{b7} A^{b maj7} B⁷

8

82 E^{maj7} G⁷ C^{maj7} F^{#-7} B⁷

8

85 E^{maj7} G⁷ C^{maj7} E^{b7} A^{b maj7}

8

88 D⁻⁷ G⁷ C^{maj7} F^{#-7} B⁷ vib

8

91 E^{maj7} B^{b-7} E^{b7} A^{b maj7} D⁻⁷ G⁷

8

95 C^{maj7} B^{b-7} E^{b7} A^{b maj7} B⁷

8

6

7

132 $F\#^{-7}$ B^7 E^{maj7} G^7 C^{maj7} $E\flat^7$

135 $A\flat^{maj7}$ D^{-7} G^7 C^{maj7}

138 $F\#^{-7}$ B^7 E^{maj7} $B\flat^{-7}$ $E\flat^7$ $A\flat^{maj7}$ vib

142 D^{-7} G^7 C^{maj7} $B\flat^{-7}$ $E\flat^7$ vib

10 $A\flat^{maj7}$ B^7 E^{maj7} G^7 C^{maj7}

148 $F\#^{-7}$ B^7 E^{maj7} G^7 C^{maj7} $E\flat^7$

151 $A\flat^{maj7}$ D^{-7} G^7 C^{maj7}

154 $F\#^{-7}$ B^7 E^{maj7} $B\flat^{-7}$ $E\flat^7$

157 $A\flat^{maj7}$ D^{-7} G^7 C^{maj7} $B\flat^7$ vib $E\flat^7$

11 $A\flat^{maj7}$ B^7 E^{maj7} G^7 C^{maj7} vib $F\#^{-7}$ B^7

161

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of four staves of music, each starting with a measure number and a fret number (8). The notation includes chords, eighth notes, triplets, and vibrato markings.

Staff 1 (Measures 165-168): Chords: E^{maj7}, G⁷, C^{maj7}, E^{b7}, A^{b maj7}, D⁻⁷, G⁷. Includes triplets and a vibrato marking on the final note.

Staff 2 (Measures 169-172): Chords: C^{maj7}, F#⁻⁷, B⁷, E^{maj7}, B^{b7}, E^{b7 vib}. Includes triplets and vibrato markings.

Staff 3 (Measures 173-176): Chords: A^{b maj7}, D⁻⁷, G⁷, C^{maj7}. Includes triplets.

Staff 4 (Measures 176-179): Chords: B^{b7}, E^{b7 vib}, N.C. (Natural Chord). Includes triplets and vibrato markings.