

Impressions (1961)

John Coltrane

♩ = 293 D⁻⁷

1

2

6

9

13

16

20

23

26

29

33

37

D⁻⁷

E^{b-7}

D⁻⁷

8

This musical score is written for a single melodic line in 8/8 time. It consists of ten staves of music, with measure numbers 41, 45, 48, 51, 54, 57, 61, 65, 69, 73, 77, 81, and 86 marked at the beginning of their respective staves. The key signature is one flat (B-flat major or D minor). The score includes several chords: Eb-7 (measures 48-51), D-7 (measures 57-61), and Eb-7 (measures 81-86). Rhythmic patterns include eighth notes, quarter notes, and eighth rests. There are numerous triplet markings (indicated by a '3' over a bracket) and a fourth-note grouping (indicated by a '4' in a box over a bracket) in measure 65. The piece concludes with a double bar line at the end of the final staff.

90

93

96

100

104

108

111

114

117

120

123

126

130

134

138

142

145

E \flat -7

149

152

D-7

155

158

161

7

164

167

171

174

177 E_b^{-7}

180

184 D^{-7}

188

193 **8**

197

201

205

209 E_b^{-7}

212

216 D^{-7}

220

224 **9**

229

234

239

244

249

253

258

262

265

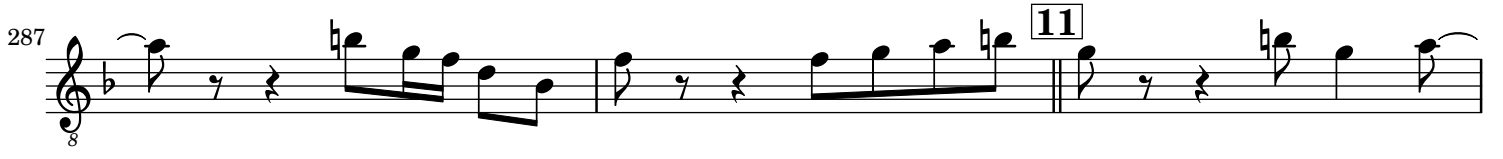
269

273

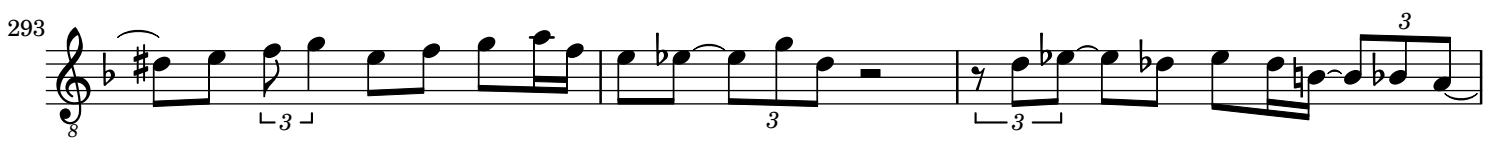
276

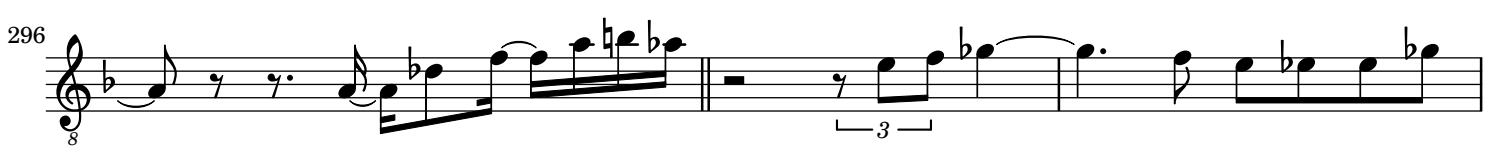
280

284 

287 

290 

293 

296 

299 

303 


306 

310 

313 

316 

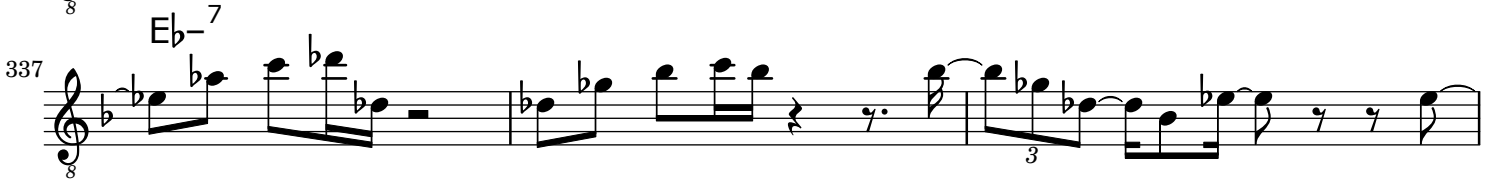
319 

324 

327 

330 

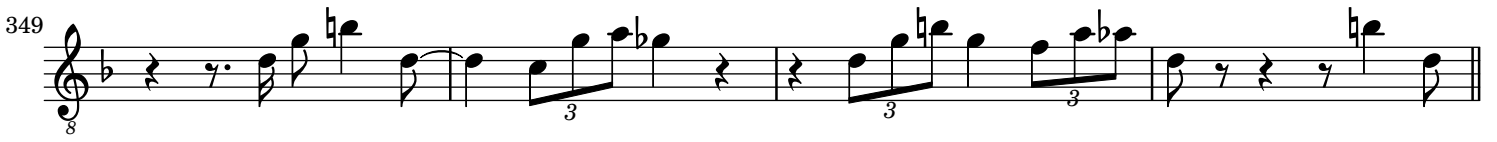
334 

337 

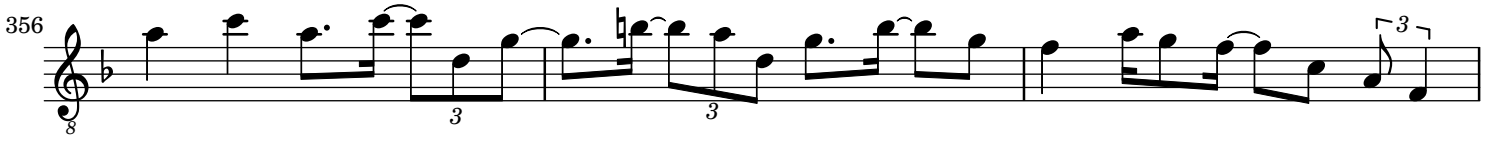
340 

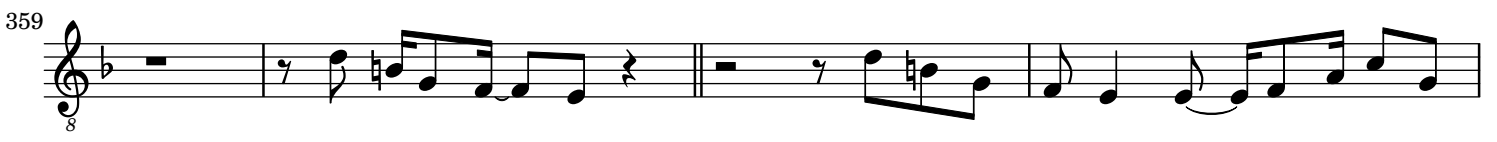
343 

346 

349 

353 

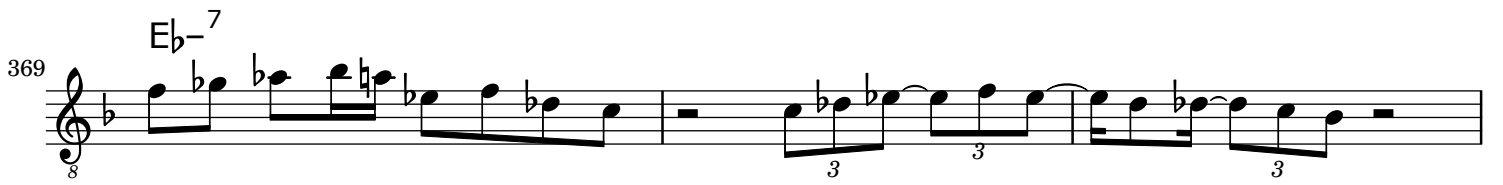
356 

359 

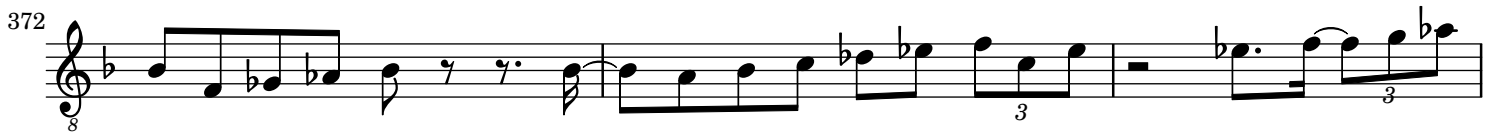
363 

366 

369 E_b^{-7}



372



375 D^{-7}



378



382 **14**



386



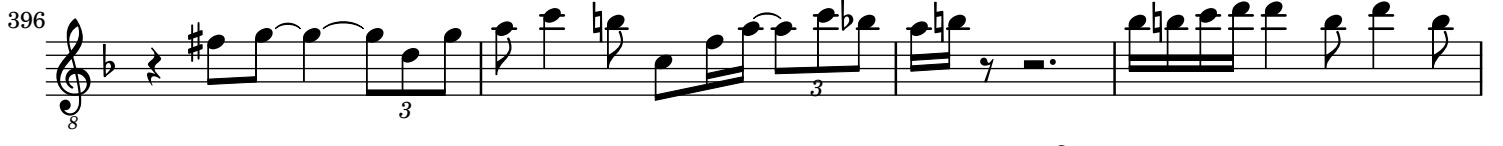
389



392



396



400 E_b^{-7}



404



408 D^{-7}



412

416

421

424

429

432

435

438

442

445

449

454

459

463 E_b^{-7}

467

471 D^{-7}

474

477

480 **17**

485

489

492

495 E_b^{-7}

498

502 D^{-7}

Detailed description: This page of a musical score contains ten staves of music, numbered 463 to 502. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat major or D minor) and a time signature of 8/8. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often grouped into triplets. Chord symbols are placed above the staff: E_b^{-7} appears above staves 463 and 495; D^{-7} appears above staves 471 and 502. A box containing the number '17' is positioned above staff 480. The score concludes with a double bar line at the end of staff 502.

506

510

513 **18**

517

521

524

527

531

534

537

540

543 **19**

547

551 

555 

559 

562 

565 

570 

573 

576 

579 

583 

587 

590 

593 

598 Musical staff 598: Treble clef, key signature of two flats. Measures 598-601. Measure 598 has an 8-measure rest. Measure 601 has a D-7 chord above it. Trills and triplets are present.

602 Musical staff 602: Treble clef, key signature of two flats. Measures 602-604. Measure 602 has an 8-measure rest. Triplets are present.

605 Musical staff 605: Treble clef, key signature of two flats. Measures 605-609. Measure 605 has an 8-measure rest. A box containing the number 21 is above measure 608. Measure 609 has a sharp sign above it.

610 Musical staff 610: Treble clef, key signature of two flats. Measures 610-614. Measure 610 has an 8-measure rest. A trill is present in measure 614.

615 Musical staff 615: Treble clef, key signature of two flats. Measures 615-618. Measure 615 has an 8-measure rest. A triplet is present in measure 618.

619 Musical staff 619: Treble clef, key signature of two flats. Measures 619-622. Measure 619 has an 8-measure rest. Triplets are present in measures 620 and 622.

623 Musical staff 623: Treble clef, key signature of two flats. Measures 623-625. Measure 623 has an 8-measure rest. An Eb-7 chord is above measure 624. Triplets are present in measures 623 and 625.

626 Musical staff 626: Treble clef, key signature of two flats. Measures 626-628. Measure 626 has an 8-measure rest. Triplets are present in measures 626 and 627.

629 Musical staff 629: Treble clef, key signature of two flats. Measures 629-631. Measure 629 has an 8-measure rest. A triplet is present in measure 631.

632 Musical staff 632: Treble clef, key signature of two flats. Measures 632-634. Measure 632 has an 8-measure rest. A D-7 chord is above measure 633. A triplet is present in measure 634.

635 Musical staff 635: Treble clef, key signature of two flats. Measures 635-638. Measure 635 has an 8-measure rest. A triplet is present in measure 638.

639 Musical staff 639: Treble clef, key signature of two flats. Measures 639-642. Measure 639 has an 8-measure rest. A box containing the number 22 is above measure 640. A triplet is present in measure 640. A 6-measure rest is present in measure 642.

645

650

653

657 E_b^{-7}

661

664 D^{-7}

667

671 **23**

676

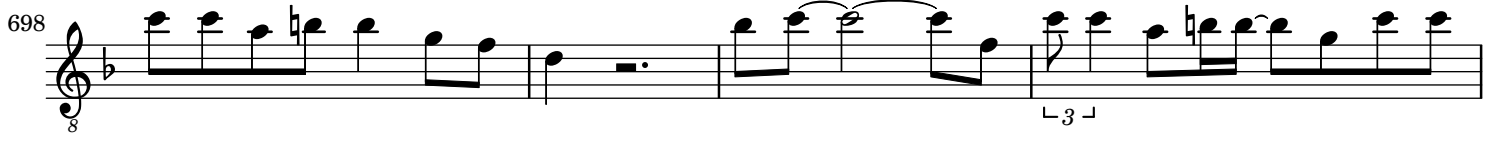
681

686 E_b^{-7}

690

695 D^{-7}

Detailed description: This page of a musical score for guitar contains ten staves of music, numbered 645 to 695. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and triplets. Chord symbols are placed above the staff: E_b^{-7} at measure 657, D^{-7} at measure 664, and E_b^{-7} at measure 686. A box containing the number '23' is positioned above measure 671. The page number '15' is located in the top right corner. The guitar clef and a '8' are present at the beginning of each staff.

698 

702 

706 

711 

714 

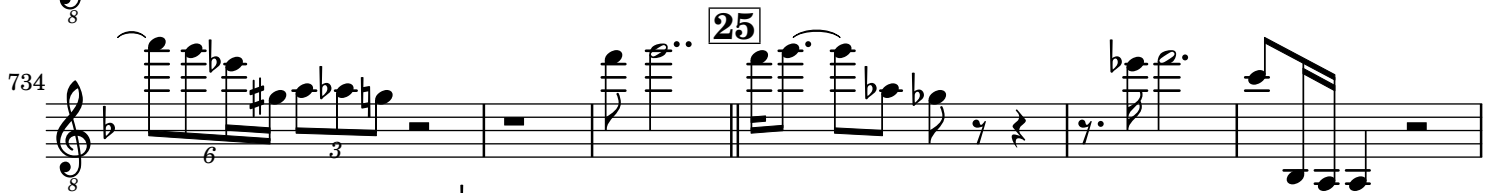
718 


721 

724 

728 

731 

734 

740 

745 

749 Musical staff 749: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below it. A fermata is placed over a dotted quarter note. The staff concludes with a double bar line and a final chord marked Eb-7.

754 Musical staff 754: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and ties. Two triplet markings are present below the staff.

758 Musical staff 758: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and ties. A triplet marking is present below the staff.

761 Musical staff 761: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and ties. A triplet marking is present below the staff. A chord marking D-7 is placed above the staff.

765 Musical staff 765: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and ties. A box containing the number '26' is placed above the staff. The staff concludes with a double bar line.

770 Musical staff 770: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and ties. A triplet marking is present below the staff.

775 Musical staff 775: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and ties. A triplet marking is present below the staff.

779 Musical staff 779: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and ties. A triplet marking is present below the staff.

783 Musical staff 783: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and ties. A chord marking Eb-7 is placed above the staff. A triplet marking is present below the staff.

788 Musical staff 788: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and ties. Two triplet markings are present below the staff.

792 Musical staff 792: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and ties. A chord marking D-7 is placed above the staff. A triplet marking is present below the staff.

796 Musical staff 796: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a sequence of eighth notes with slurs and ties. A triplet marking is present below the staff.

799 Musical staff 799: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with slurs and accents. A box containing the number '27' is positioned above the staff. There are two triplet markings (a bracket with the number '3' below it) under the first and second measures.

803 Musical staff 803: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents.

807 Musical staff 807: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A triplet marking is present under the third measure.

811 Musical staff 811: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. Two triplet markings are present under the fifth and seventh measures.

814 Musical staff 814: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. Two triplet markings are present under the second and eighth measures.

817 Musical staff 817: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A chord symbol 'Eb-7' is written above the first measure. A triplet marking is present under the third measure.

820 Musical staff 820: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. Two triplet markings are present under the fifth and seventh measures.

823 Musical staff 823: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A chord symbol 'D-7' is written above the eighth measure. Triplet markings are present under the second, fourth, and sixth measures.

826 Musical staff 826: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A triplet marking is present under the third measure.

830 Musical staff 830: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A box containing the number '28' is positioned above the staff. A triplet marking is present under the third measure.

834 Musical staff 834: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. Three triplet markings are present under the fifth, seventh, and ninth measures.

838 Musical staff 838: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. A triplet marking is present under the eighth measure.

842 Musical staff 842: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents. Two triplet markings are present under the second and sixth measures.

845

849 E_b^{-7}

852

855 D^{-7}

859

863 29

867

871

875

879 E_b^{-7}

883

886

889 D^{-7}

892

894

898

902

905

908

911

914

918

921

924

927

932

30

31

E_b-7

$D-7$

This page of musical notation consists of ten staves, each beginning with a measure number in the left margin (936, 940, 943, 947, 950, 954, 957, 960, 965, 968, 972, 976, 980). The music is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The notation includes various rhythmic values, including eighth and sixteenth notes, rests, and triplets. Chord markings such as E_b-7 and $D-7$ are placed above the staves. A specific measure in the sixth staff (measure 960) is enclosed in a rectangular box with the number 32 inside. The music concludes with a final measure on the tenth staff.

984

D-7

988

991

33