

# Impressions (1961)

John Coltrane

The sheet music for "Impressions (1961)" consists of three staves of musical notation. The first staff begins with a tempo of  $= 293$  and a key signature of  $B-^7$ . The second staff begins with a key signature of  $B-^7$ . The third staff begins with a key signature of  $C-^7$ . The music is divided into measures numbered 1 through 36. Measure 1 starts with a single note followed by a series of eighth-note patterns. Measures 2 and 3 continue this pattern. Measures 4 through 15 show more complex eighth-note figures. Measures 16 through 22 feature sixteenth-note patterns. Measures 23 through 29 show eighth-note patterns again. Measures 30 through 36 conclude the piece with various eighth-note and sixteenth-note patterns.

40

44

47

50

53

56

59

62

65

68

71

75

78

81 C-<sup>7</sup>

85

89 B-<sup>7</sup>

92

95 5

99

103

106

109

112 C-<sup>7</sup>

115

118

121

B-7

124

127

6

131

134

137

140

C-7

143

146

149

152

B-7

155

158

161 7

164

167

171

174

177 C<sup>7</sup>

180

184 B<sup>7</sup>

187

191 8

195

199

The image shows ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time and consists of measures numbered 203 through 245. The key signature changes frequently, indicated by various sharps and flats. Measure 203 starts with a half note followed by a rest. Measures 206 and 209 feature complex sixteenth-note patterns. Measure 212 includes a melodic line with grace notes. Measures 216 and 220 show rhythmic patterns with triplets. Measure 224 is marked with a circled '9'. Measures 228, 232, and 236 feature sustained notes and grace notes. Measures 240 and 245 conclude with sustained notes.

249 B-<sup>7</sup> - 3 - 3 -

253 10

258 3 -

262

265

269

273 C-<sup>7</sup>

276 N.C.

280 B-<sup>7</sup>

284 6

287 11

290

293

296

299

303

306

310

313

316

319

324

327

330

334

C-<sup>7</sup>

B-<sup>7</sup>

12

337 C-<sup>7</sup>

340

343 B-<sup>7</sup>

346

349 13

352

355

358

362

365 C-<sup>7</sup>

368

371

374

377 B-7

380

383 14

386

389

392

396

400 C-7

404

408 B-7

412

416 15

421

424

429

C-<sup>7</sup>

432

435

B-<sup>7</sup>

442

445

**16**

449

454

459

C-<sup>7</sup>

463

This block contains 12 measures of sheet music for piano, starting at measure 467 and ending at measure 504. The music is in common time and uses a treble clef with a key signature of two sharps. Measure 467 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 471 features a bass line with eighth-note pairs and a treble line with sixteenth-note patterns. Measure 474 includes a dynamic instruction 'l-3-' and a treble line with sixteenth-note pairs. Measure 477 has a bass line with eighth-note pairs and a treble line with sixteenth-note pairs. Measure 480 is marked with a box containing the number '17' and shows a treble line with sixteenth-note pairs. Measures 485 and 488 continue the sixteenth-note patterns. Measure 491 shows a treble line with sixteenth-note pairs. Measure 494 features a bass line with eighth-note pairs and a treble line with sixteenth-note pairs. Measure 497 begins with a bass line and a treble line with sixteenth-note pairs. Measure 500 ends with a bass line and a treble line with sixteenth-note pairs. Measure 504 concludes with a bass line and a treble line with sixteenth-note pairs.

508

512      **18**

516

520

523

526

529      C-<sup>7</sup>

532

535

538

541

544      **19**

548

The image shows a page of sheet music for a solo instrument, possibly trumpet or flute. It consists of 14 staves of musical notation, each starting with a treble clef and a key signature of one sharp. Measure numbers are indicated at the beginning of each staff: 552, 556, 559, 562, 565, 570, 573, 576, 579, 582, 586, and 589. The music features various note heads, stems, and rests, with some notes grouped by vertical lines. Measure 576 contains a boxed number "20". Measure 586 includes a bracket under the first three staves labeled "L-3". Measure 589 includes a bracket under the last three staves labeled "3". The music is set against a background of horizontal grid lines.

592

596

600

604

608 [21]

613

617

620

623

626

629

632

C<sup>7</sup>

B<sup>7</sup>

B<sup>7</sup>

635

639

22

645

650

653

657 C-<sup>7</sup>

660

663

B-<sup>7</sup>

666

23

669

674

678

682

This block contains 15 measures of sheet music for piano, starting at measure 686 and ending at measure 724. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by labels such as C-7, B-7, and 24. Measure 686 features a series of eighth-note patterns with grace notes. Measures 689 and 701 show more complex patterns with sixteenth-note figures. Measure 704 is marked with a box containing the number 24. Measures 708 and 712 continue the rhythmic patterns. Measures 715 through 724 conclude the section with further variations on the eighth-note and sixteenth-note motifs.

728

B-<sup>7</sup>

731

734

25

739

744

748

C-<sup>7</sup>

753

757

760

763

26

766

771

776

780

784

788

792

796

799

803

807

811

814

817

C-<sup>7</sup>

B-<sup>7</sup>

27

20

820

823 B-<sup>7</sup>

826

828 [28]

830

834

838

842

845

849 C-<sup>7</sup>

852

855 B-<sup>7</sup>

859

863 [29]

The music continues with more staves of eighth-note patterns. Measures 830-834 show a repeating pattern. Measures 838-842 introduce a new pattern with a bass line. Measures 845-849 show another variation. Measures 852-855 return to the previous pattern. Measures 859-863 conclude the section with a final pattern.

867

871

875

879

883

886

889

892

894

898

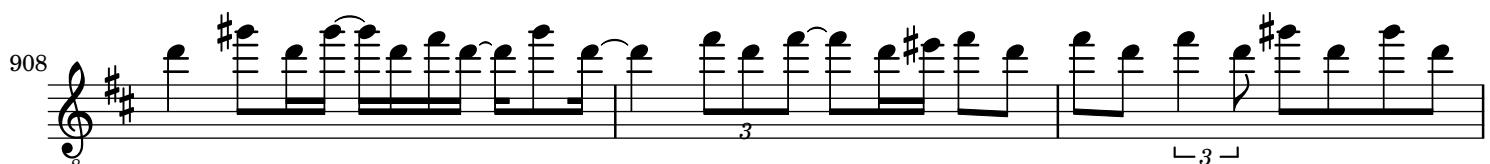
902

905

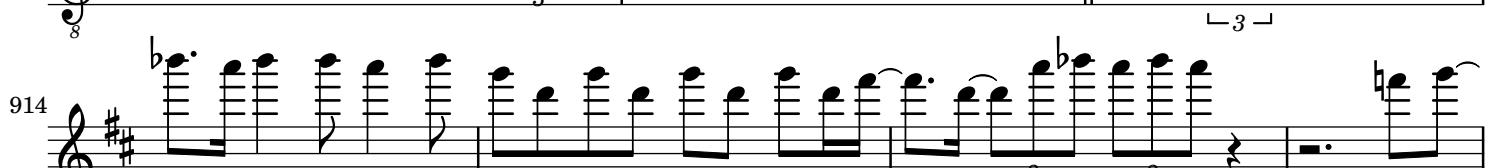
C-7

B-7

30

908 

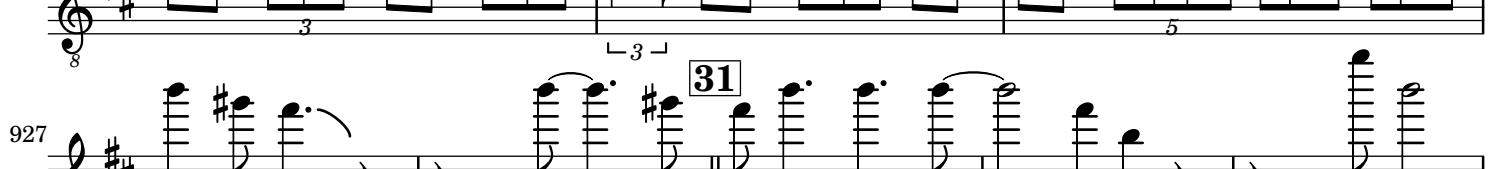
911 

914 

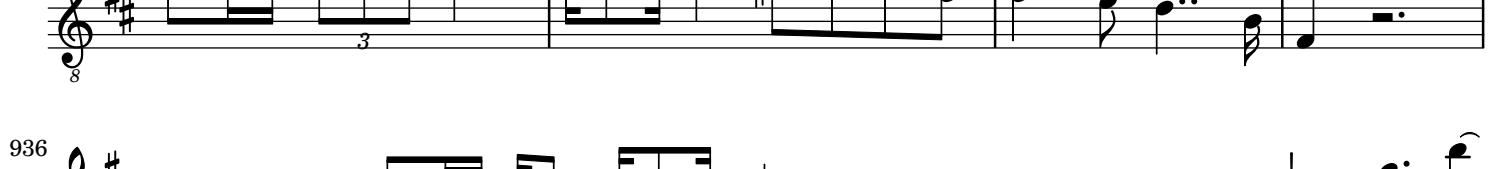
918 

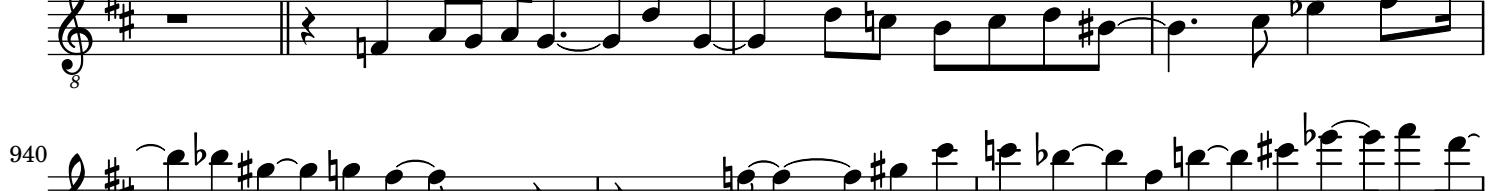
921 

924 

927 

932 

936 

940 

943 

947 

950

954

957

32

960

965

968

972

976

980

984

B-<sup>7</sup>

988

991