

Impressions (1963)

John Coltrane

♩ = 279 1
N.C. E-7

6 3 vib

11 vib

16 F-7 3

21 E-7 vib

26 3

31 2 3

36

41 vib

48 F-7 vib 3

54 E-7

60 vib 3

66 *vib* L_3 L_3 L_3 L_3

72 L_3

77 *vib* L_3 F^{-7} 3

83 L_3 L_3 L_3 L_3 3

88 E^{-7} 3 3 3

93 4 L_3 3 L_3

98 *vib* L_3 L_3

103 *vib* L_3

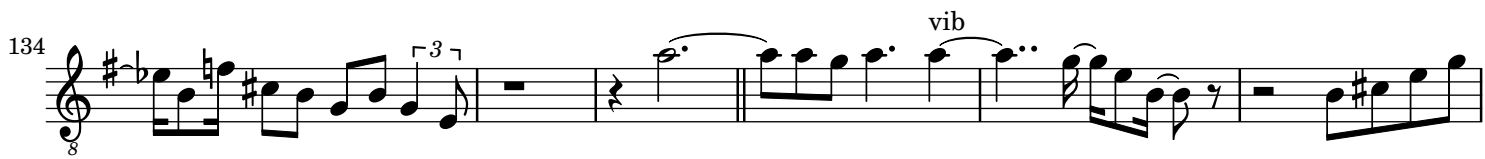
109 F^{-7}

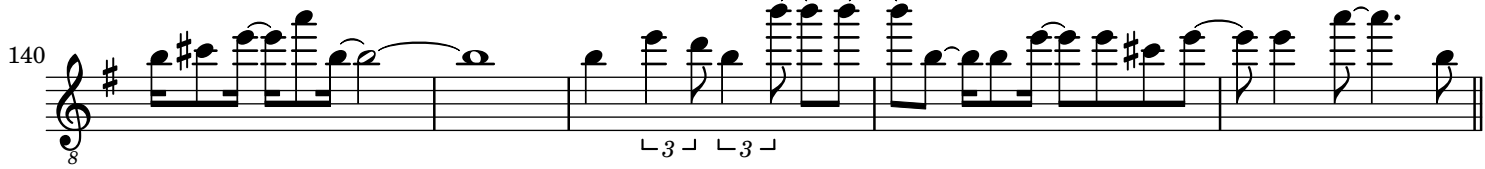
114 *vib* 3 L_3 3 L_3

119 E^{-7} L_3 *vib*

125 L_3 3 *vib* 5

130 

134 

140 

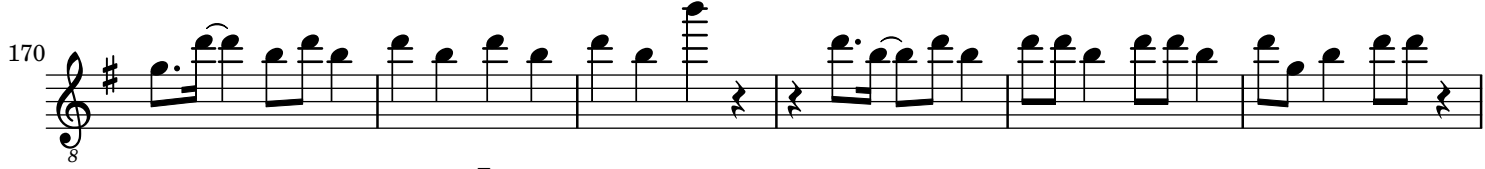
145 

150 

155 

160 

165 

170 

176 

181 

186 

This musical score is for guitar, spanning measures 191 to 248. It is written in a single system on a treble clef staff with a key signature of one sharp (F#). The time signature is 8/8. The score includes various musical notations such as triplets, vibrato (vib), and specific chord voicings (E-7 and F-7). Measure numbers are printed at the beginning of each line. A box containing the number '7' is placed above the staff at measure 200, and a box containing the number '8' is placed above the staff at measure 224. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and accents. Some notes have vibrato markings above them. Chord symbols E-7 and F-7 are placed above the staff at measures 217 and 238 respectively. Measure numbers 191, 196, 202, 207, 212, 217, 222, 227, 233, 238, 243, and 248 are clearly visible at the start of their respective lines.

253

257

263

270

276

280

284

289

296

302

308

314

11

318

323

328

333

338

343

348

353

360

365

370

374 Musical staff 374: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. There are two triplet markings (3) and an E-7 chord marking above the staff.

379 Musical staff 379: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, featuring various accidentals (flats and sharps).

383 Musical staff 383: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. A box containing the number 13 is placed above the staff. There is a triplet marking (3) below the staff.

389 Musical staff 389: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. A 'vib' (vibrato) marking is placed above a note. There is a triplet marking (3) below the staff.

394 Musical staff 394: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. There are two triplet markings (3) below the staff.

400 Musical staff 400: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. An F-7 chord marking is placed above the staff. There is a triplet marking (3) below the staff.

405 Musical staff 405: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. There is a triplet marking (3) above the staff.

409 Musical staff 409: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. An E-7 chord marking is placed above the staff. There is a triplet marking (3) below the staff.

415 Musical staff 415: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. A box containing the number 14 is placed above the staff. There are 'vib' (vibrato) markings above notes and a triplet marking (3) above the staff.

422 Musical staff 422: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. There are 'vib' (vibrato) markings above notes, a triplet marking (3) below the staff, and an N.C. (No Chords) marking above the staff.