

Mr. P.C.

John Coltrane

The sheet music for "Mr. P.C." consists of ten staves of musical notation, each with a treble clef and a key signature of one sharp. The music is in common time (indicated by a '4' in the top right corner of each staff). The tempo is marked as $\text{d} = 258$ N.C. (Notas Cuatro).

The music is divided into sections by Roman numerals:

- Section 1 (Measures 1-6):** Starts with a rhythmic pattern of eighth notes and sixteenth notes. Chords A-⁷, D-⁷, and F-⁷ are indicated with performance markings like "vib" (vibrato) and "3".
- Section 2 (Measures 7-11):** Continues with a rhythmic pattern of eighth notes and sixteenth notes. Chords A-⁷, F-⁷, and E-⁷ are indicated with performance markings like "vib".
- Section 3 (Measures 12-16):** Shows a transition with chords A-⁷, D-⁷, and E-⁷.
- Section 4 (Measures 17-21):** Continues with a rhythmic pattern of eighth notes and sixteenth notes. Chords A-⁷, F-⁷, E-⁷, and A-⁷ are indicated.
- Section 5 (Measures 22-26):** Shows a transition with chords D-⁷ and A-⁷.
- Section 6 (Measures 27-31):** Continues with a rhythmic pattern of eighth notes and sixteenth notes. Chords D-⁷, A-⁷, and F-⁷ are indicated.
- Section 7 (Measures 32-36):** Shows a transition with chords E-⁷ and A-⁷.

Performance markings throughout the music include "vib" (vibrato), "3" (a triplet marking), and "vib" (vibrato) above specific notes.

37 **5**
 37 **5**
 40
 44
 47
 50
 54
 57
 61
 65
 69
 73

77 D-⁷

81 F⁷ E⁷ A-⁷

84 9 [9] A-⁷

87 D-⁷

90 A-⁷

93 F⁷ E⁷ A-⁷

96 10

100 D-⁷

103 A-⁷

106 E⁷ A-⁷ vib 11

110

113 D-⁷ A-⁷

vib F⁷ E⁷ A-⁷

116

120 [12]

123 D-⁷ vib

A-⁷ F⁷ E⁷ vib

127

131 A-⁷ [13]

135 D-⁷

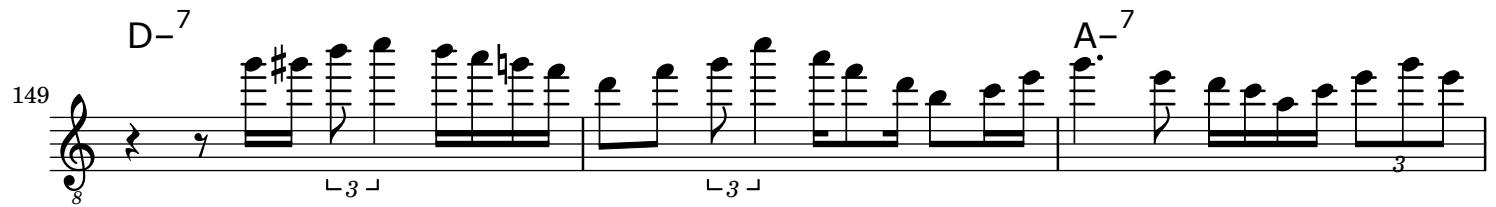
A-⁷ F⁷

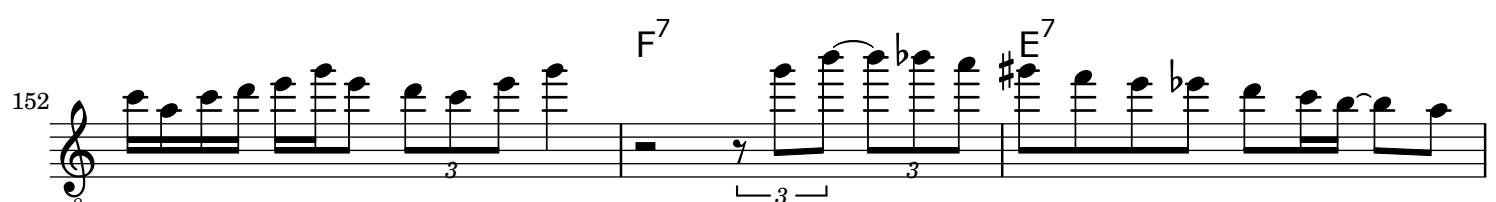
139

142 E⁷ A-⁷ [14]

146

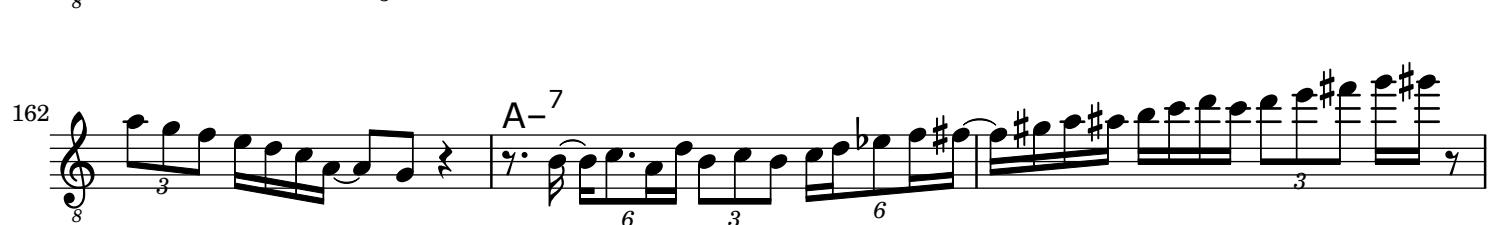
This page contains ten staves of musical notation for a solo instrument, likely guitar. The staves are numbered 110 through 146. The notation includes various chords and performance markings such as 'vib' (vibrato) and '3' (a three-note chord). Chord symbols include D-7, A-7, F-7, E-7, and A-7. Measure numbers 12, 13, and 14 are also indicated.

149 D-⁷ 

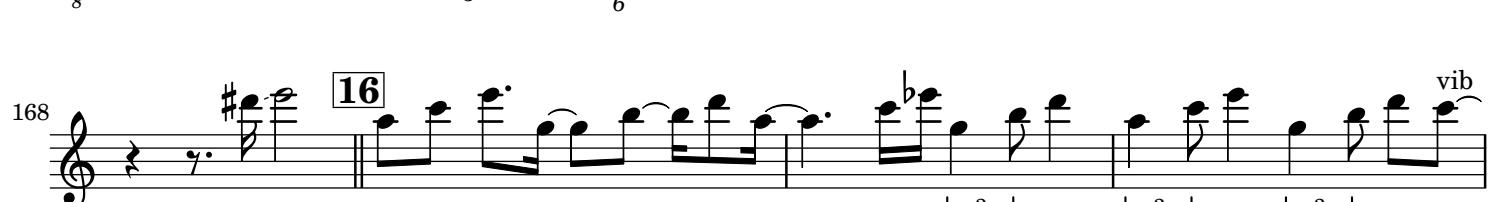
152 F⁷ 

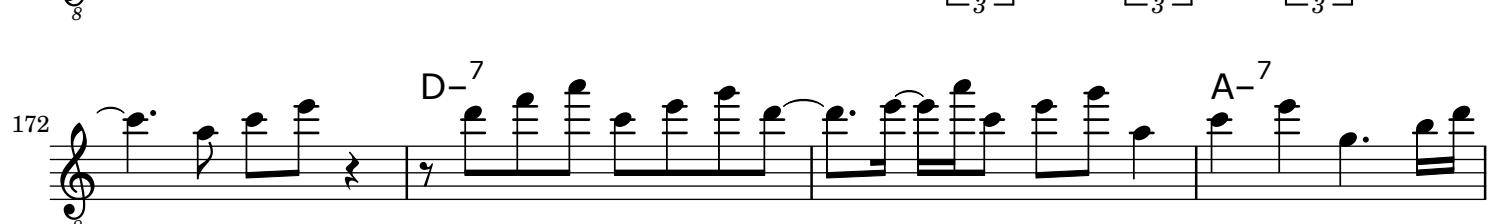
155 A-⁷ 

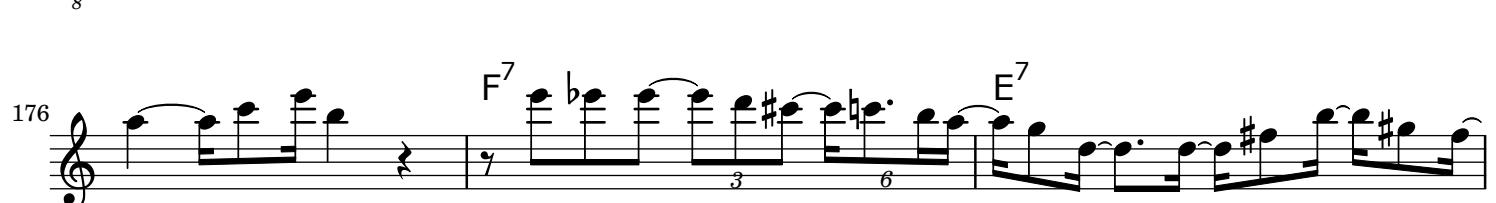
158 

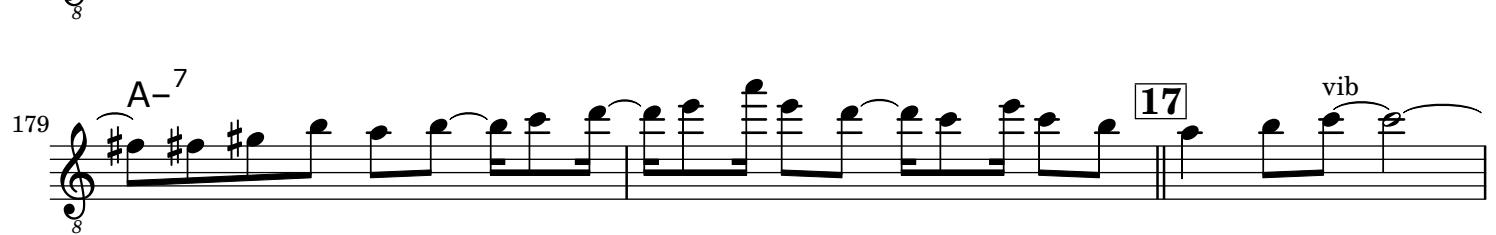
162 A-⁷ 

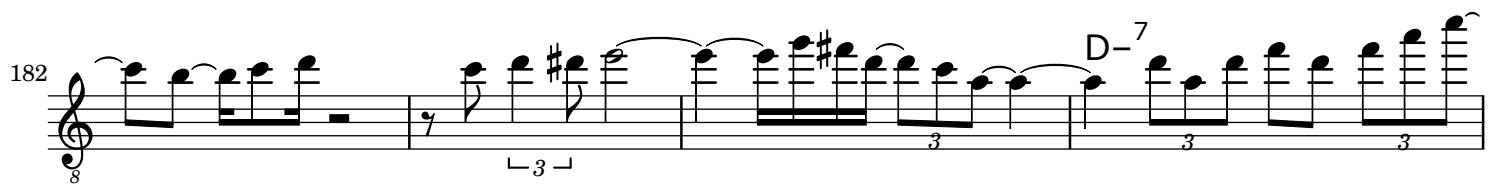
165 F⁷ E⁷ A-⁷ 

168 16 

172 D-⁷ A-⁷ 

176 F⁷ E⁷ 

179 A-⁷ 17 vib 



Musical score page 6, measure 186. Treble clef, 8th note time signature. The music continues with eighth-note patterns. Measure starts with a triplet bracket over three notes. The next two measures show eighth-note pairs with various dynamics and articulations. The final measure ends with an A-7 chord.

Musical score page 6, measure 189. Treble clef, 8th note time signature. The music continues with eighth-note patterns. Measure starts with a triplet bracket over three notes. The next two measures show eighth-note pairs with various dynamics and articulations. The final measure ends with an A-7 chord and includes a vib (vibrato) instruction.