

# Oleo

John Coltrane

$\text{♩} = 266$

1

The musical score for "Oleo" by John Coltrane is presented in a single-staff format. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 266. The score is divided into two sections, labeled 1 and 2. Section 1 begins at measure 1 and ends at measure 35. Section 2 begins at measure 31 and ends at measure 35. The melody is primarily composed of eighth and sixteenth notes, often grouped in triplets and sixths. Chord changes are indicated above the staff, including G<sup>maj7</sup>, E<sup>7</sup>, A<sup>-7</sup>, D<sup>7</sup>, C<sup>maj7</sup>, C<sup>-6</sup>, and B<sup>7</sup>. The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 1, 5, 8, 11, 14, 18, 22, 25, 28, 31, and 35 are marked at the beginning of their respective staves.

39 *G<sup>maj7</sup> E<sup>7</sup> G<sup>maj7</sup>*

43 *G<sup>maj7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>*

46 *C<sup>maj7</sup> C<sup>-6</sup> G<sup>maj7</sup> E<sup>7</sup> G<sup>maj7</sup> B<sup>7</sup>*

50 *E<sup>7</sup> A<sup>7</sup>*

54 *D<sup>7</sup> G<sup>maj7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup>*

59 *G<sup>maj7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>maj7</sup> C<sup>-6</sup>*

63 *G<sup>maj7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> G<sup>maj7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup>*

67 *G<sup>maj7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>*

70 *C<sup>maj7</sup> C<sup>-6</sup> G<sup>maj7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> G<sup>maj7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup>*

75 *G<sup>maj7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>-6</sup>*

79 *G<sup>maj7</sup> E<sup>7</sup> G<sup>maj7</sup> B<sup>7</sup>*



123

8

5

127

8

3