

Soultrane

John Coltrane

1 $\text{♩} = 82$ N.C.

2 C^{maj7} vib

E° vib A^7 D^{-7}

$\text{B}^{\flat 7}$

F^{-7} $\text{B}^{\flat 7}$ B° C^{maj7} E^7 A^7

D^7 G^7 E^{-7} vib A^7 D^{-7} G^7

C^{maj7} vib E° A^7

D^{-7} $\text{B}^{\flat 7}$ vib

F^{-7} $\text{B}^{\flat 7}$ B° C^{maj7} E^7 A^7

D^7 G^7 C^{maj7} vib $\text{F}^{\sharp \circ}$ B^7

Chords: C^{maj7} , E° , A^7 , D^{-7} , $\text{B}^{\flat 7}$, F^{-7} , B° , E^7 , A^7 , D^7 , G^7 , E^{-7} , $\text{F}^{\sharp \circ}$, B^7 .

Performance instructions: vib (vibrato), N.C. (No Chords).

Measure numbers: 1, 2, 4, 5, 7, 9, 11, 13, 15.

Rhythmic markings: 6, 5, 3, 12, 6, 6, 6, 6, 6, 3, 3, 10, 5, 3, 10, 12, 11, 6, 7.

17 E^{-7} $F\#\emptyset$ B^7 vib

8 10 6

19 E^{-7} vib A^7 vib $G\#^7$ 6

8 6

21 G^{maj7} vib E^{-7} $A\emptyset$ D^7

8

23 D^{-7}/G G° $G\#^7$ G^7 $C\#^7$ vib

8 10 10

25 C^{maj7} vib $E\emptyset$ A^7 vib

8 10

27 D^{-7} $B\flat^7$ vib vib

8 10 6 6

29 F^{-7} $B\flat^7$ B°

8 10 3

30 C^{maj7} vib E^7 vib A^7 D^7 vib G^7

8 3 6

32 C^{maj7} vib 3

8 3