

Sweet Sorrow

Joshua Redman

1 $\text{♩} = 53$ N.C. 2 $E^- \text{maj}7$

2 3 vib vib 3 vib

5 6 vib 3

7 6 10 6

9 vib C^7 F^-6/C C^7 F^-6/C 6

11 C^7 F^-6/C 12 6

13 10 3 20 vib C^7 F^-6/C

14 10 6 12 6

16 C^7 F^-6/C 6 7 10 11

17 $E^- \text{maj}7$ vib 10 vib

Detailed description: This is a guitar score for the piece 'Sweet Sorrow' by Joshua Redman. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 53. The first measure is marked with a '1' and 'N.C.' (Natural Chord), while the second measure is marked with a '2' and 'E- maj7'. The score consists of 17 numbered staves. Staves 1-2 show the initial melodic line with a triplet and vibrato. Staves 3-5 continue the melody with a sixteenth-note run and vibrato. Staves 6-9 feature a complex sixteenth-note run with fret numbers 6, 10, and 6, and chord changes between C7 and F-6/C. Staves 10-13 continue this run with fret numbers 12 and 6, and include a vibrato instruction. Staves 14-16 show further development of the sixteenth-note run with fret numbers 10, 6, 12, 6, 6, 7, 10, and 11. The final staff (17) concludes with a vibrato instruction and a final chord of E- maj7.

19 *vib*
8 12 14 10 12

20 *vib*
8 10 10 10 6

22
8 6 6 6 6 6

24 C7 F-6/C
8 11 6 6 3 10

26 C7 F-6/C
8 3 7 14 10

27 C7 F-6/C *vib*
8 5 11 7

28 C7 F-6/C Bb7#11 A-7
8 6 3 6 10 14

30 G#9 13 C/G *vib*
8 7 7

31 F#0 B7#9 E-maj7 *vib*
8 6 6 6 6 6

33

8

6 6 6

35

8

6 3 10 6

vib

N.C.

6