

Doodlin'

Kenny Dorham

♩ = 121

1 $B\flat^7$ $E\flat^7$

3 $B\flat^7$ $E\flat^7$ vib

6 vib $B\flat^7$ vib

8 G^7 C^{-7} vib F^9

11 $B\flat^7$ F^7 2 $B\flat^7$

14 $E\flat^7$ $B\flat^7$

17 $E\flat^7$ $B\flat^7$

20 G^7 C^{-7}

22 F^9 $B\flat^7$

24 3 F^7 3 $B\flat^7$ $E\flat^7$

Detailed description: This is a musical score for the piece 'Doodlin'' by Kenny Dorham. The score is written for a single melodic line in 4/4 time, with a tempo of 121 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The piece is divided into three distinct sections, each starting with a circled number (1, 2, and 3). Section 1 (measures 1-10) features a complex melodic line with many triplets and sixteenth-note patterns. Section 2 (measures 11-19) continues the melodic development with various rhythmic patterns and includes a double bar line at measure 11. Section 3 (measures 20-24) concludes the piece with a final melodic phrase. Chord changes are indicated by letters with superscripts (e.g., $B\flat^7$, $E\flat^7$, G^7 , C^{-7} , F^9). Performance techniques like 'vib' (vibrato) are also noted. The score includes numerous slurs, ties, and articulation marks.

Musical score for guitar, measures 27-35. The score is written in treble clef with a key signature of two flats (Bb and Eb). Measure numbers 27, 30, 32, and 35 are indicated at the start of their respective lines. Chord diagrams are provided above the staff: Bb7 (measures 27-29), Eb7 (measures 29-30), G7 (measure 32), C-7 (measures 32-33), and F7 (measures 34-35). The notation includes sixteenth-note runs, triplets (marked with a '3' and a bracket), and vibrato (marked with 'vib'). Measure 27 starts with a Bb7 chord and a sixteenth-note run. Measure 29 features a triplet of eighth notes with a vibrato mark. Measure 30 continues with a Bb7 chord and a sixteenth-note run. Measure 32 has a G7 chord, followed by a C-7 chord and a vibrato mark. Measure 34 has an F7 chord and a sixteenth-note run. Measure 35 concludes with an F7 chord and a sixteenth-note run. The piece ends with a double bar line.