

In 'n Out

Kenny Dorham

$\text{♩} = 294$

1 $G^{13} \text{ sus4}$ $A_b^{13} \text{ sus4}$ $G^{13} \text{ sus4}$

7 G^7 F^7 E^9 $F^{\text{maj7} \#11}$

12 $G^{13} \text{ sus4}$ $A_b^{13} \text{ sus4}$ $G^{13} \text{ sus4}$

18 G^7 F^7 E^9 $F^{\text{maj7} \#11}$

24 $G^{13} \text{ sus4}$ $A_b^{13} \text{ sus4}$

29 $G^{13} \text{ sus4}$ G^7 F^7 E^9

33 $F^{\text{maj7} \#11}$ $G^{13} \text{ sus4}$

38 $A_b^{13} \text{ sus4}$ $G^{13} \text{ sus4}$

43 G^7 F^7 E^9 $F^{\text{maj7} \#11}$ $G^{13} \text{ sus4}$

50 $A_b^{13} \text{ sus4}$ $G^{13} \text{ sus4}$

55 G^7 F^7 E^9 $F^{\text{maj7} \#11}$ $G^{13} \text{ sus4}$

62 $A\flat^{13} \text{ sus4}$ $G^{13} \text{ sus4}$ G^7 F^7 E^9 $F^{\text{maj7} \#11}$

70 $G^{13} \text{ sus4}$

76 $A\flat^{13} \text{ sus4}$ $G^{13} \text{ sus4}$ G^7 F^7

80 E^9 $F^{\text{maj7} \#11}$ $G^{13} \text{ sus4}$

86 $A\flat^{13} \text{ sus4}$ $G^{13} \text{ sus4}$

90 G^7 F^7 E^9 $F^{\text{maj7} \#11}$

95 $G^{13} \text{ sus4}$ $A\flat^{13} \text{ sus4}$ $G^{13} \text{ sus4}$

102 G^7 F^7 E^9 $F^{\text{maj7} \#11}$

108 $G^{13} \text{ sus4}$ $A\flat^{13} \text{ sus4}$ $G^{13} \text{ sus4}$

114 G^7 F^7 E^9 $F^{\text{maj7} \#11}$

119 $G^{13} \text{ sus4}$

124 $A\flat^{13} \text{ sus4}$ $G^{13} \text{ sus4}$ G^7 F^7 E^9 $F^{\text{maj7} \#11}$

12

131 vib G^{13 sus4} vib A^{b13 sus4}

Musical staff 131-136: Treble clef, key signature of one flat. Measures 131-132 have a 'vib' marking. Measure 133 has a 'G^{13 sus4}' chord. Measure 134 has a 'vib' marking. Measure 135 has an 'A^{b13 sus4}' chord. Measure 136 has a triplet of eighth notes.

137 G^{13 sus4} G⁷ F⁷ E⁹

Musical staff 137-140: Treble clef, key signature of one flat. Measure 137 has a triplet of eighth notes and a 'G^{13 sus4}' chord. Measure 138 has a 'G⁷' chord. Measure 139 has an 'F⁷' chord. Measure 140 has an 'E⁹' chord and a triplet of eighth notes.

141 F^{maj7 #11}

Musical staff 141-144: Treble clef, key signature of one flat. Measure 141 has an 'F^{maj7 #11}' chord. Measures 142-143 have triplets of eighth notes. Measure 144 ends with a double bar line.