

In 'n Out

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♩ = 294

1 $D^{13} \text{ sus4}$ $E_b^{13} \text{ sus4}$ $D^{13} \text{ sus4}$

7 D^7 C^7 B^9 $C^{\text{maj7} \#11}$

12 $D^{13} \text{ sus4}$ $E_b^{13} \text{ sus4}$ $D^{13} \text{ sus4}$

18 D^7 C^7 B^9 $C^{\text{maj7} \#11}$

24 $D^{13} \text{ sus4}$ $E_b^{13} \text{ sus4}$

29 $D^{13} \text{ sus4}$ D^7 C^7 B^9

33 $C^{\text{maj7} \#11}$ $D^{13} \text{ sus4}$

38 $E_b^{13} \text{ sus4}$ $D^{13} \text{ sus4}$

43 D^7 C^7 B^9 $C^{\text{maj7} \#11}$ $D^{13} \text{ sus4}$

50 $E_b^{13} \text{ sus4}$ $D^{13} \text{ sus4}$

55 D^7 C^7 B^9 $C^{\text{maj7} \#11}$ $D^{13} \text{ sus4}$

The score consists of 11 staves of music in 4/4 time. It features a variety of chords including $D^{13} \text{ sus4}$, $E_b^{13} \text{ sus4}$, D^7 , C^7 , B^9 , and $C^{\text{maj7} \#11}$. The music includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as L_3 and $\text{L}_3 \downarrow$. The piece is divided into six numbered sections (1-6) by square brackets. The tempo is marked as ♩ = 294.

E \flat 13 sus4 D13 sus4 D 7 C 7 B 9 Cmaj7 #11

62

7

D13 sus4

70

E \flat 13 sus4

D13 sus4

D 7

C 7

76

8

B 9

Cmaj7 #11

D13 sus4

80

E \flat 13 sus4

D13 sus4

86

D 7

C 7

B 9

Cmaj7 #11

90

9

D13 sus4

E \flat 13 sus4

D13 sus4

95

D 7

C 7

B 9

Cmaj7 #11

102

10

D13 sus4

E \flat 13 sus4

D13 sus4

108

D 7

C 7

B 9

Cmaj7 #11

114

11

D13 sus4

119

124 Eb^{13 sus4} D^{13 sus4} D⁷ C⁷ B⁹ C^{maj7 #11}

131 D^{13 sus4} Eb^{13 sus4}

137 D^{13 sus4} D⁷ C⁷ B⁹

141 C^{maj7 #11}