

# Lady Bird

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$\text{♩} = 212$   
N.C.

1

Musical notation for the first system (measures 1-11). The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef, a key signature signature, and a time signature signature. The melody is written on a single staff. Chord symbols are placed above the staff: A<sup>maj7</sup> (measures 1-2), A<sup>maj7</sup> (measures 3-4), D<sup>-7</sup> (measure 5), G<sup>7</sup> (measures 6-7), A<sup>maj7</sup> (measures 8-9), G<sup>-7</sup> (measure 10), C<sup>7</sup> (measure 11). There are also some accidentals (flats) on notes in measures 5, 6, 7, 8, 9, and 10. A first ending bracket is shown under measures 3-4.

2

Musical notation for the second system (measures 12-22). The notation continues on a single staff. Chord symbols are placed above the staff: B<sup>7</sup> (measures 12-13), B<sup>-7</sup> (measures 14-15), E<sup>7</sup> (measures 16-17), A<sup>maj7</sup> (measures 18-19), C<sup>maj7</sup> (measures 20-21), F<sup>maj7</sup> (measure 22). There are also some accidentals (flats) on notes in measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22. A first ending bracket is shown under measures 12-13.

3

Musical notation for the third system (measures 23-32). The notation continues on a single staff. Chord symbols are placed above the staff: F<sup>maj7</sup> (measures 23-24), B<sup>b</sup> maj7 (measures 25-26), A<sup>maj7</sup> (measures 27-28), D<sup>-7</sup> (measures 29-30), G<sup>7</sup> (measures 31-32). There are also some accidentals (flats) on notes in measures 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. A first ending bracket is shown under measures 23-24.

35 *D<sup>-7</sup>* *vib* *G<sup>7</sup>* *A<sup>maj7</sup>*

39 *G<sup>-7</sup>* *C<sup>7</sup>* *F<sup>maj7</sup>*

42 *F#<sup>-7</sup>* *B<sup>7</sup>*

45 *B<sup>-7</sup>* *E<sup>7</sup>* *A<sup>maj7</sup>* *C<sup>maj7</sup>* *F<sup>maj7</sup>* *B<sup>b</sup>maj7* *vib*

49 **4** *A<sup>maj7</sup>* *vib* *G<sup>7</sup>*

53 *A<sup>maj7</sup>* *G<sup>-7</sup>* *C<sup>7</sup>*

57 *F<sup>maj7</sup>* *F#<sup>-7</sup>*

60 *B<sup>7</sup>* *B<sup>-7</sup>* *E<sup>7</sup>*

63 **5** *A<sup>maj7</sup>* *C<sup>maj7</sup>* *F<sup>maj7</sup>* *B<sup>b</sup>maj7* *A<sup>maj7</sup>*

67 *D<sup>-7</sup>* *G<sup>7</sup>* *A<sup>maj7</sup>*

70 *G<sup>-7</sup>* *C<sup>7</sup>* *F<sup>maj7</sup>*

75 *F#<sup>-7</sup>* *B<sup>7</sup>* *B<sup>-7</sup>*

78

E<sup>7</sup> A<sup>maj7</sup> C<sup>maj7</sup> F<sup>maj7</sup> B<sup>b</sup>maj7 A<sup>maj7</sup> vib

6

3