

# Prince Albert

Kenny Dorham

$\text{♩} = 153$   
N.C.

1

The musical score for "Prince Albert" by Kenny Dorham is written in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked as 153 beats per minute. The score consists of 12 staves of music, each containing a melodic line with various articulations and chords. The chords are indicated by letters above the staff, and the articulations are indicated by numbers and brackets. The first staff begins with a first ending bracket labeled "1".

Chords and articulations across the staves:

- Staff 1:  $F^{-7}$  (articulations: 3, 6, 6, 6, 3, 3)
- Staff 2:  $Bb^{-7}$ ,  $Eb^7$ ,  $Ab^{maj7}$  (articulations: 3, 6)
- Staff 3:  $Db^{maj7}$ ,  $D^{-7}$ ,  $G^7$ ,  $C^{maj7}$  (articulations: 3, 6)
- Staff 4:  $C^{-7}$ ,  $F^{-7}$  (articulations: 3, 5, 5, 3, 3)
- Staff 5:  $Bb^7$ ,  $Eb^{maj7}$  (articulations: 6, 6)
- Staff 6:  $Ab^{maj7}$ ,  $A^{\emptyset}$ ,  $D^7$ ,  $G^{maj7}$  (articulations: 6, 6)
- Staff 7:  $A^{\emptyset}$ ,  $D^7$ ,  $G^{maj7}$  (articulations: 3, 6)
- Staff 8:  $F^{\# \emptyset}$ ,  $B^7$  (articulations: 6, 6, 3, 3)
- Staff 9:  $E^{maj7}$ ,  $C^7$ ,  $F^{-7}$ ,  $Bb^{-7}$  (articulations: 3)
- Staff 10:  $Eb^7$ ,  $Ab^{maj7}$ ,  $Db^{maj7}$  (articulations: 3)
- Staff 11:  $Db^{-7}$ ,  $C^{-7}$ ,  $B^{\emptyset}$  (articulations: 3)
- Staff 12:  $Bb^{-7}$ ,  $Eb^7$ ,  $Ab^{maj7}$  (articulations: 3)

36  $G^{\circ}$   $C^7$   $F^{-7}$   $6$   $6$   $3$

38  $Bb^{-7}$   $Eb^7$   $6$   $6$   $3$

40  $Ab^{maj7}$   $6$   $Db^{maj7}$   $7$   $7$

42  $D^{-7}$   $G^7$   $6$   $C^{maj7}$

45  $C^{-7}$   $F^{-7}$   $3$   $Bb^7$   $3$

48  $Eb^{maj7}$   $Ab^{maj7}$   $A^{\circ}$   $D^7$   $G^{maj7}$   $5$

52  $A^{\circ}$   $D^7$   $3$   $6$   $3$   $3$

55  $G^{maj7}$   $3$   $F^{\# \circ}$   $B^7$

59  $E^{maj7}$   $C^7$   $F^{-7}$   $Bb^{-7}$

63  $Eb^7$   $3$   $Ab^{maj7}$   $Db^{maj7}$

66  $Db^{-7}$   $C^{-7}$   $B^{\circ}$

69  $Bb^{-7}$   $Eb^7$   $3$   $3$   $3$   $3$   $3$   $Ab^{maj7}$

2

72  $G^\circ$   $C^7$   $F^{-7}$   $Bb^{-7}$   $Eb^7$   $Ab^{maj7}$

77  $Db^{maj7}$   $D^{-7}$   $G^7$   $C^{maj7}$

80  $C^{-7}$   $F^{-7}$  N.C.

83  $Bb^7$   $Eb^{maj7}$   $Ab^{maj7}$

86  $A^\circ$   $D^7$   $G^{maj7}$   $A^\circ$

90  $D^7$   $G^{maj7}$   $F\#\circ$

94  $B^7$   $E^{maj7}$   $C^7$   $F^{-7}$

98  $Bb^{-7}$   $Eb^7$   $Ab^{maj7}$

101  $Db^{maj7}$   $Db^{-7}$   $C^{-7}$

104  $B^\circ$   $Bb^{-7}$   $Eb^7$

107  $Ab^{maj7}$   $G^\circ$   $C^7$   $F^{-7}$