

Prince Albert

Kenny Dorham

$\text{♩} = 153$
N.C.

1

The musical score for "Prince Albert" by Kenny Dorham is presented in a single system with 12 staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as $\text{♩} = 153$ and the style is Non-Comping (N.C.). The score begins with a first ending bracket labeled "1" above the first staff. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Chord changes are indicated by letters above the staff, such as G^{-7} , C^{-7} , F^7 , $B_b \text{maj}^7$, $E_b \text{maj}^7$, E^{-7} , A^7 , $D \text{maj}^7$, D^{-7} , G^{-7} , C^7 , $F \text{maj}^7$, $B_b \text{maj}^7$, B^{\emptyset} , E^7 , $A \text{maj}^7$, B^{\emptyset} , E^7 , $A \text{maj}^7$, $G^{\# \emptyset}$, $C^{\#7}$, $F^{\# \text{maj}^7}$, D^7 , G^{-7} , C^{-7} , F^7 , $B_b \text{maj}^7$, $E_b \text{maj}^7$, E_b^{-7} , D^{-7} , $C^{\# \emptyset}$, C^{-7} , F^7 , and $B_b \text{maj}^7$. The score includes various articulations such as slurs, accents, and dynamic markings like mf and f . The piece concludes with a final chord of $B_b \text{maj}^7$.

36 A° D^7 G^{-7} 6 6 3

38 C^{-7} F^7 6 6 3

40 B_b^{maj7} E_b^{maj7} 6

42 E^{-7} A^7 D^{maj7} 6

45 D^{-7} G^{-7} C^7 3 3

48 F^{maj7} B_b^{maj7} B° E^7 A^{maj7} 5

52 A^{maj7} B° E^7 3 6 3

55 $G^{\# \circ}$ $C^{\#7}$ 3

59 $F^{\#maj7}$ D^7 G^{-7} C^{-7}

63 F^7 B_b^{maj7} E_b^{maj7} 3

66 E_b^{-7} D^{-7} $C^{\# \circ}$

69 C^{-7} F^7 B_b^{maj7} 3 3

2

72 **3** A[∅] D⁷ G⁻⁷ C⁻⁷ F⁷ B^b maj⁷

77 E^b maj⁷ E⁻⁷ A⁷ D maj⁷

80 D⁻⁷ G⁻⁷ N.C.

83 C⁷ F maj⁷ B^b maj⁷

86 B[∅] E⁷ A maj⁷ B[∅]

90 E⁷ A maj⁷ G^{#∅}

94 C^{#7} F^{#maj7} D⁷ G⁻⁷

98 C⁻⁷ F⁷ B^b maj⁷

101 E^b maj⁷ E^{b-7} D⁻⁷

104 C^{#∅} C⁻⁷ F⁷

107 B^b maj⁷ A[∅] D⁷ G⁻⁷ **4**