

Brother Hubbard

Kenny Garrett

$\text{♩} = 148$

2

1

This musical score is for the piece "Brother Hubbard" by Kenny Garrett. It is written in the key of B-flat major (one flat) and 4/4 time. The tempo is marked as quarter note = 148. The score consists of 12 staves of music, with measure numbers 4, 7, 11, 15, 19, 22, 27, 30, 33, 36, and 39 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure, including G-, D-, A^b maj7, A⁷, and E^b7. There are also first and second endings marked with "1" and "2" in boxes. Performance techniques like triplets and sixteenth-note runs are indicated with brackets and numbers. The score concludes with a final measure on the 12th staff.

43 Musical staff 43: Treble clef, key signature of one flat. Chords: D-, G-, D-. Includes an 8va marking.

46 Musical staff 46: Treble clef, key signature of one flat. Chords: G-, D-, B \flat -. Includes triplets and 6va markings.

49 Musical staff 49: Treble clef, key signature of one flat. Chords: D-, G-, D-. Includes 5va markings and a fermata.