

# Slipped again

Kenny Wheeler

$\text{♩} = 130$

1  $G^7$   $C^7$   $G^7$

5  $C^7$   $G^7$  vib

8  $B^{-7}$   $E^7$   $A^{-7}$   $D^7$  6 6

11  $G^7$   $A^{-7}$   $D^7$   $G^7$  6

14  $C^7$   $G^7$  6

17  $C^7$   $G^7$  3 3 3

20  $B^{-7}$   $E^7$   $A^{-7}$   $D^7$  6 6 6

23  $G^7$   $A^{-7}$  vib  $D^7$   $G^7$  3

26  $C^7$   $G^7$  6 6

29  $C^7$   $G^7$  vib 3 3 3 6 7

32  $B^{-7}$   $E^7$   $A^{-7}$   $D^7$  vib 3

Detailed description: This is a musical score for guitar, titled "Slipped again" by Kenny Wheeler. The piece is in 4/4 time with a tempo of 130 beats per minute. The key signature has one sharp (F#). The score is divided into three sections, marked with numbers 1, 2, and 3. Section 1 (measures 1-10) starts with a  $G^7$  chord and features a melodic line with triplets and a vibrato effect. Section 2 (measures 11-20) includes chords like  $B^{-7}$ ,  $E^7$ ,  $A^{-7}$ , and  $D^7$ , with a focus on sixteenth-note patterns and vibrato. Section 3 (measures 21-32) continues with similar harmonic and rhythmic elements, ending with a  $D^7$  chord and a final triplet. The notation includes various guitar-specific markings such as fret numbers (3, 6, 7), vibrato ("vib"), and dynamic markings.

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G<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> G<sup>7</sup>

6 3

4