

# Got No Blues

Kid Ory

1  $\text{♩} = 145$  Eb Eb C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> Eb C<sup>7</sup>

2

4 F<sup>7</sup> B<sup>b7</sup> Eb vib C<sup>7</sup> F<sup>7</sup> vib

8 B<sup>b7</sup> Eb C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> C- B- B<sup>b</sup>

12 A D<sup>7</sup> Eb C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> Eb

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 145. The music features a variety of chords including Eb, C7, F7, Bb7, and A. There are two first endings marked with '1' and '2'. The score includes numerous articulation marks such as slurs, accents, and vibrato (vib). Rhythmic patterns are indicated with brackets and numbers 3 and 6, representing triplets and sixteenth-note groups. The piece concludes with a double bar line.