

# Savoy Blues

Kid Ory

$\text{♩} = 130$

1

$E^7$   $A^7$   $A\#^0$   $E^7/B$

4

$E^7$   $A^7$   $B^7$

7

10

vib

Detailed description: This is a bass line for the piece 'Savoy Blues' by Kid Ory. The music is in E major (three sharps) and 4/4 time, with a tempo of 130 bpm. The score is written in bass clef and consists of four staves. The first staff begins with a first ending bracket labeled '1'. The second staff contains measures 4-6, with a sixteenth-note triplet in measure 5 and a sixteenth-note sixteenth-note triplet in measure 6. The third staff contains measures 7-9, with a triplet in measure 8 and another triplet in measure 9. The fourth staff contains measures 10-12, ending with a vibrato (vib) marking over a sustained note in measure 12. Chord symbols are placed above the notes: E7, A7, A#0, E7/B, E7, A7, B7, and E7.