

Bop Goes to Leesel

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A musical score for a jazz piano solo, featuring four staves of music. The tempo is marked as $= 229$. The music is divided into four sections, labeled 1, 2, 3, and 4, each starting with a forte dynamic. The chords are indicated above the staves, and various performance techniques like vibrato (vib.) and grace notes are shown. The music includes eighth-note patterns, sixteenth-note runs, and sustained notes.

1 C⁷ F⁷ C⁷

4 D⁷ F⁷ vib. G⁷ C⁷ E-⁷ A⁷ #

9 G⁷ C⁷ F⁷ vib. C⁷ vib.

12 G⁷ C⁷ F⁷ vib. C⁷ vib.

16 -

20 E-⁷ A⁷ D⁷ G⁷ C⁷

24 G⁷ C⁷ F⁷

27 C⁷ F⁷ vib.

30 C⁷ E-⁷ A⁷ D⁷

34 G⁷ C⁷ G⁷ C⁷

